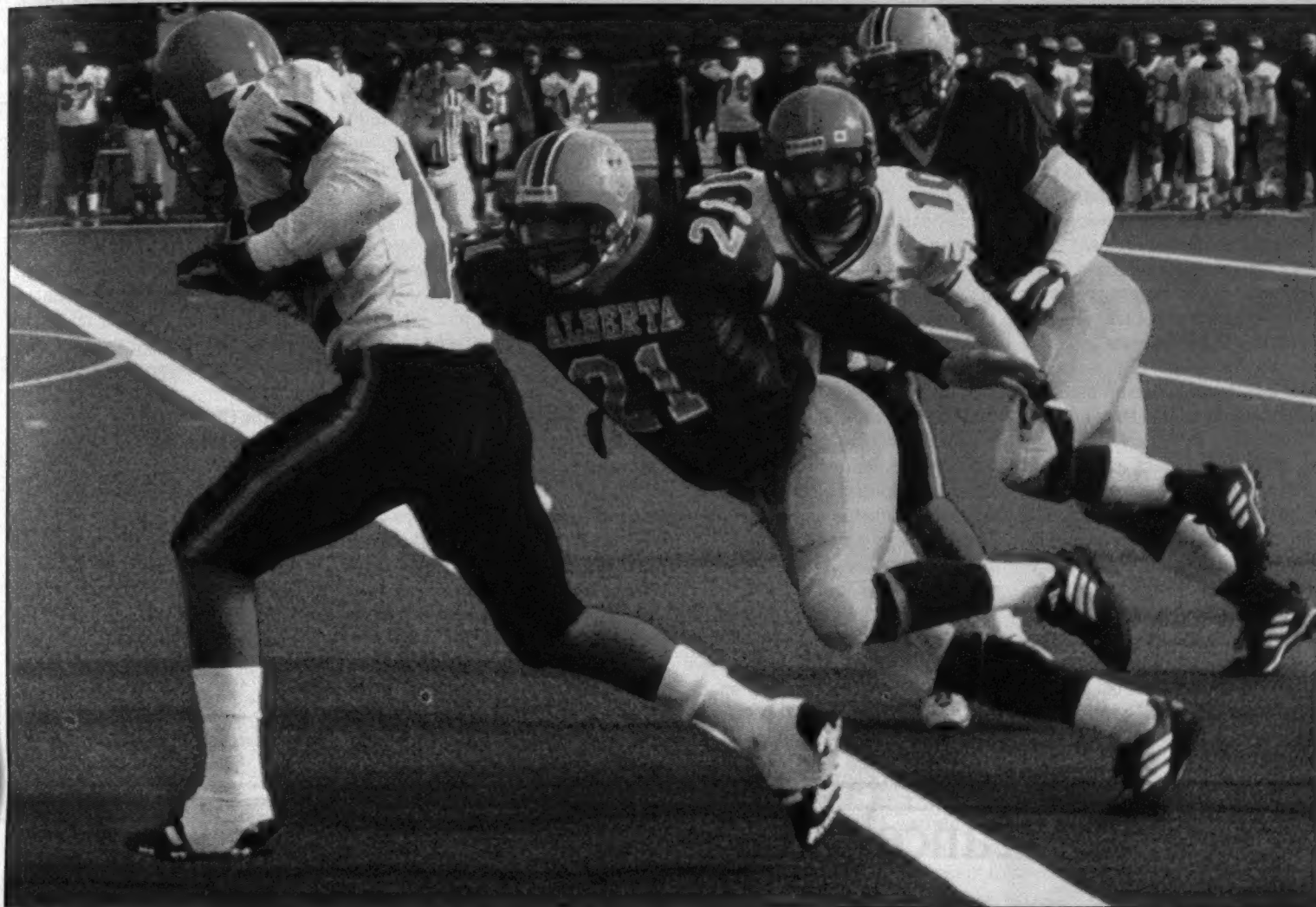


THE GATEWAY

Volume XCI Number 12

Tuesday, 16 October, 2001

<http://www.su.ualberta.ca/gateway/>



Chris Miller / THE GATEWAY

A 75km/h wind of good fortune blew into Foote Field Saturday as the Bears downed Calgary 20-5 and put them back into the playoff hunt.

Chaplains clash with SU over expansion plans

Jhenifer Pabillano
News Editor

Despite intentions to provide more space for student services, expansion plans for the Students' Union Building (SUB) may be taking a bite out of the Chaplains' Association space.

Following discussions over the past five years, the Students' Union is finally pushing through renovations to the building. Construction is projected to begin in April 2002 and completion is estimated for September 2002.

The plans will significantly increase student study and relaxation space, with a courtyard and a "crash space" for students to sleep on campus. Many student services will also have an expanded presence in SUB, with a large financial aid service on the main floor, an expanded SUB Titles, and more student office space throughout SUB.

PLEASE SEE "CHAPLAINS" ON PAGE 2

Program encourages French skills

Andra Olson
News Editor

Parlez-vous français? A new French program wants to hear you.

This fall, French instructors within the Department of Modern Languages and Cultural Studies have undertaken a project to give students the opportunity to interact and participate in activities using the French language.

On alternate evenings throughout the school week for this semester, games, movie nights, sporting events and café get-togethers will be held to give students an opportunity to improve their language skills outside of the classroom.

Jean-Jacques Defert, a U of A instructor and co-organizer of the program, said that that since the university usually offers courses in a very rigid and formal setting, the program's intent is to "offer a casual environment to improve [students'] skills."

While the program was developed to aid students new to the language, other U of A students familiar with French are welcome to attend.

And although the French taught by the department at the U of A is based on what Defert calls standard or European French, those more comfortable with Quebecois dialects are welcome to attend activities.

PLEASE SEE "FRENCH" ON PAGE 3



Today

7 Do you feel yourself getting dumber while you're watching TV? Iva Cheung tells you why.

Quote for the day

Why not go out on a limb? Isn't that where the fruit is?

—Frank Scully

This day in the Gateway's history

Plans to build a new Students' Union Building were discussed in the Gateway by Andy Brook, SUB expansion chairman, saying, "The basic principle used [in designing each facility is]: each facility must meet some specific human need and the whole collection of facilities must meet the widest possible assortment of human needs."

1964

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Correction

In the 11 October issue, we incorrectly stated that Tess Elsworth was not present at the mayoral forum held in the Horowitz Theatre. She wore the Bill Smith mask.

Please recycle this newspaper

New insurance charges for international students

Janet Forest
The Link

MONTREAL (CUP)—International students at Concordia University are no longer eligible for health coverage from a provincial insurance company.

Until 31 May of this year, international students who were employed on campus for a minimum of three months received free health insurance from La Regie de l'assurance maladie du Québec (RAMQ).

One hundred and fifty Concordia international students must now pay for the insurance the university provides for students.

Claudette Fortier, a spokesperson for the university's international students' office said the changes will be most severe for interna-

tional graduate students who have families to support.

Concordia's health insurance is issued through Sun Life. The cost for family coverage is \$1293 per year. Changes in Concordia's policy are also limiting international students' choice in health insurance.

Until this year, international students could opt out of the Sun Life plan provided they carried health insurance the university deemed adequate.

However, this flexibility on the university's part not only required a tremendous effort from the international students' office, that had to translate and review the different plans, it also created a liability risk for the university.

Provincial laws require universities to ensure that international students are properly covered. If

a university accepts a different health plan and a student needs medical care not covered by their own insurance, the university could be held responsible for not ensuring the student was adequately covered.

Fortier said because of the high risk factor which could hold the university liable, the university made it mandatory for international students be covered by Sun Life.

Students who receive bursaries or training scholarships from the Québec Ministry of Education, however, are still eligible to apply for insurance from RAMQ.

As well, students from countries that signed an agreement with Québec regarding social security are also eligible for RAMQ coverage.



Martin Coles / THE GATEWAY

The Real MacKenzies spit beer and Scottish pride all over Stars last Saturday night. Read all about it on page 10.

THE GATEWAY

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Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway.

The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

Contributors

Rotating Dog, Joel Chury, Meredith Porter, Heather Adler, Alana Pentney, Adam Rozenhart, Jesus Christ, Sheryle Carlson, Adam Houston, Daniel Kaszor, Magdalena Koper, Kris Berezanski, Blair William Piggot, Sean Townsend, Lenore Turner, Kati "Watchin' the Stars" Kovacs, Jessie Meikle, Cory Wanless Chris Miller, Leanne Fong, Erin Koenig, Kevin Ma, Martin Coles, the late Mikey Winters, Tyson Durst, Iva Cheung, Adam Rozenhart, H Valentin, Tony Esteves, Bill Benson, C and J, Sodom Razorcrotch, ROTATING.DOC, two free hugs (especially for Skip. Times ten, in fact), and phonebook trajectory. And the Beastie Boys. But not Ione Skye.

Meditation room may be insufficient, say chaplains

"CHAPLAINS" CONTINUED FROM PAGE 1

But some services in SUB will be seeing a reduction in space. Currently located on the main floor, the Chaplains' Association will be moved to the present Gateway offices in SUB basement according to the prospective plans. In the new plans, the Chaplains' Association will lose around 300 square feet of total space. This reduction of space will significantly decrease the size of the Chaplain's meditation room—a main concern for the association. The current chaplains' space includes a 1500 square foot meditation room that they say sees heavy usage from multiple faith groups and other student groups.

"Our concern is that student needs for their prayers and so forth will be drastically reduced. There's no other space on campus which accommodates those needs in this way, that can be block booked as this space can," said Richard Reimer, Lutheran chaplain for the Chaplains' Association.

But Students' Union President Chris Samuel felt the SU plans adequately addressed the chaplains' needs. "Right off the bat, we would ask all parties to look at this from a historical perspective. There are two principal tenants of this building either Students' Union or University Student Services. The chaplains, for some strange reason,

have rooted themselves in this building. The origins date a long time ago, when a family was going to donate a substantial amount of money to build a chapel on campus for this service. But unfortunately that didn't come through, and ever since then, they've just been in our building."

"The University has claimed it is not responsible for providing them space, and seeing how we recognize it is a service to students, we decided to take it upon ourselves. But in doing so, there has to be limitations. We cannot give them a more substantial amount of space at the expense of other student services that students need. The cost would be prohibitive, and quite frankly, that's what they're asking for," said Samuel.

The Students' Union has estimated the chaplains' present "usable space" to be 1650 square feet of space. Jamie Speer, SU Vice-President (Operations and Finance) defined the usable space as functional space, saying that many areas in the chaplains' area are not currently used.

"Our senior manager of operations Marguerite Tilroe-West, who analyzes the Students' Union space needs, went down to the space occupied by the chaplains' offices, the office on the sixth floor, and the meditation room and calculated

the gross space that the chaplains use with regard to the amount they have at present, and the space that they would like provided to them," said Speer.

A main point of concern for the chaplains is a 600 square foot room located within the Gateway area that will be reserved by the SU for meeting space or potential lease space.

Although it is immediately adjacent to the space already allocated to the Chaplains' Association, they will not have rights to the room. The chaplains say that the room could potentially be used as part of a meditation room if allowed for their usage.

"The basic concern is not that particularly that we're being located to the Gateway area, but that they want to cut out 600 square feet of that area, leaving a meditation room which is less than half the size of the present one," said Reimer.

Reimer said that the meditation room is used by other groups on a regular basis including Christian Bible study groups, Tai Chi and Falun Dafa groups, and meetings of Alcoholics Anonymous and other support groups. Muslim prayer groups also use the room daily.

But Samuel responded that, "They claim that the Students Union Gateway space is theirs in its entirety to be used for spe-

cific chaplaincy services. We would argue that there are other more broad-based interests, other competing interests that we have to serve, being a government who represents all students."

"We felt that a demand was surfacing for flexible student spaces, so in our design we called for about 600 square feet [in the Gateway area] as this type of flexible space, so students can focus on meetings and a variety of other uses," said Samuel.

"The chaplains would like to see that encompassed as their space, specifically for their needs, which we don't necessarily agree with. So we've responded to the chaplains by saying, 'We're trying to balance the best that we can. And this approach is probably the best one.'"

But the Chaplains' Association is not sure that their space needs have been properly addressed by the SU. "It's basically come down to, 'This is what we're offering you, you should be grateful for it. This is an act of generosity on the part of the Students' Union.' It seems kind of like an ultimatum," said Tom Oosterhuis, the association's Christian Reformed Church chaplain.

Speer said the plans would have to be approved by the end of October to meet the projected deadlines.

Mansbridge cancels event

Andra Olson

NEWS EDITOR

University students and staff lost an opportunity this week to get "One on One" with Peter Mansbridge, anchor of CBC's *The National*.

Advertised as "an insightful evening with Canada's leading journalist," Mansbridge was to speak in the Horowitz Theatre on his exploration of current affairs and how "news become the news."

Edmonton's 15 October date was cancelled because of demands due to recent current events.

Also the Chief Correspondent of CBC Television News, Mansbridge anchors the CBC's flagship nightly news, CBC News Specials and

hosts Mansbridge: One on One on CBC Newsworld. Mansbridge assumed the role of CBC's lead anchor when Knowlton Nash, who spoke at the Horowitz Theatre last year, retired in 1988.

Christine Dmytryshyn, Students' Union Operations Manager for Venues said Mansbridge was needed by the CBC in Toronto and could not spare the three days needed to carry out his Alberta tour. "There is a possibility he will be back in the near future, perhaps January," said Dmytryshyn, but added that nothing had been concretely planned.

Ticket holders can return tickets to point of sale for a full refund, or will be honoured at the rescheduled event.

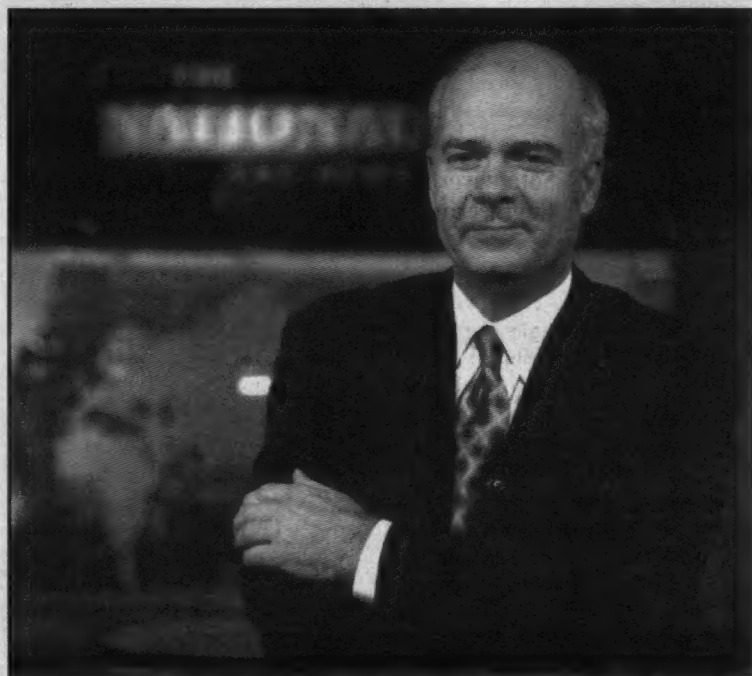


Photo courtesy of cbc.ca

Peter Mansbridge, CBC news anchor

CAMPUS CRIME BEAT

Student group hit again

On 9 October a large amount of cash was stolen from the Education Students Association office. There were no signs of forced entry and over \$1000 was taken. For information on how to keep your student group safe from theft, please contact Campus Security.

Assault in Atrium

On 10 October at about 5:30pm, Campus Security responded to an assault in progress in Tory Atrium. One male was reportedly being assaulted by another male, who repeatedly punched and knocked the victim down. Officers located the victim, who was unconscious at the time. The victim repeatedly stated he couldn't remember anything and could provide no information of the assault or what he was doing at the time. He also indicated he didn't want to pursue the matter further.

Domestic disturbance

At 4:00 am on 1 October, Campus Security teamed up with the Edmonton Police Service to attend to a possible domestic dispute at the Vanier House in Michener Park. When they arrived, all was quiet. Officers located the suite in question and spoke to a female, who indicated there had been a verbal argument, but the male had left. She was given information on counselling services.

Robber apprehended mid-day

During the afternoon of 13 October, a female reported a robbery occurring near 112 Street and 87 Avenue. Officers attended and spoke with a male victim who stated that another male had attempted to rob him. He had been approached from behind, grabbed and threatened. He gave the thief his property, then yelled. A scuffle ensued and the male victim was struck in the head with a solid steel

object. He reclaimed his property and reported the incident.

The robber was observed running towards the LRT station. When the male victim followed and approached his attacker, the robber apologized for the incident. The victim attempted to make a citizen's arrest on a bus as the suspect attempted to escape. The bus was stopped, ETS security was called and Campus Security arrived shortly after to arrest the suspect.

A weapon was recovered and the suspect was handed over to Edmonton Police. As with most violent incidents on campus, the victim was a student and the perpetrator was not.

"Robberies can be a potentially explosive situation, yet most only take two or three minutes," explained Constable Grace Berry of Campus Security.

Constable Berry has the following advice for potential victims:

- don't argue with the robber
- assume that he/she is desperate, scared, possibly intoxicated or mentally unstable
- try to stay calm and do exactly as they ask
- make no sudden movements
- try to be a good witness by obtaining a description of the suspect, including the vehicle, clothing, and distinguishing features. Write them down as soon as possible
- call 911 and follow the instructions of police. Get medical attention if needed
- try not to compare the incident or description of the suspect with any other witnesses as this can lead to confusion.

"The decision to fight a robber in any given situation is a personal decision, but there are factors that need to be taken into consideration," said Berry.

"Give first consideration to your personal safety above all else."

Compiled by Barrie Tanner (btanner@ualberta.ca)

IN YOUR OPINION

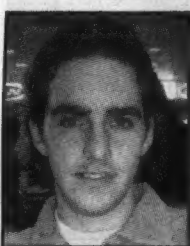
With reduced space in SUB expansion plans, the chaplains feel their quality of service to students may be reduced

Do you feel the chaplains' services are an important part of campus?



Conrad Frymel
Science I

Well, I personally don't use them, but for people who may have religious leanings, they should be here. It's a right to have a religion. It's important. I believe that we should have access to them if we need it.



Miguel Sotomayor
Engineering IV

I think so, because students who want to have some religion can meet with these people. I think it's OK. Everyone has a freedom to choose what they want.



Ian Roberge
Engineering IV

For sure. I think any student who wants to maintain faith on campus should have the right to do so. If they have room here, why not?



Lindsay Paton-Gay
Molecular Genetics IV

To be honest, I don't even know what [the chaplains' service] is. I happen to be an atheist, so to me it's not important, but I'm sure a lot of people do find comfort in some kind of faith, and having them here is good for them. In terms of for me, I don't need it. I don't object to it being here though. As long as they're not in my face all the time with pamphlets or things like that, it's fine with me.

Compiled by
Jhenifer Pabillano



Kevin Ma / THE GATEWAY

Hygienist Karen Chan scales Michelle Teramura's teeth at the U of A clinic.

Hygienists take bite out of improper dental health

Adam Pommer
NEWS STAFF

Dental hygiene students want their peers to brush up on dental awareness. This week is National Dental Hygiene Week and University of Alberta's Dental Hygiene students want everyone on campus to get interested in personal oral well-being.

Raising awareness about dental health and hygiene issues, the week also draws attention to the Faculty of Dentistry's low-cost clinic run by students of the faculty.

"Definitely what we hope to achieve is to draw people into the clinic, and to not have them be afraid to come and seek treatment," said Shelly Propp, co-chair of the organizing committee for National Dental Hygiene Week here at the U of A. The Dental Hygiene Clinic, located on the second floor of the Dentistry/Pharmacy building, is open to the general public and offers dental care at discounted prices. Students who present their OneCard receive a further discount on dental care at the clinic.

"We just want students to be aware that this is offered to them, so that they're not compromising their health, thinking 'I can't afford to go to a private practice,'" commented Propp.

This is the second year the U of A has been involved in Dental Hygiene Week, and according to Propp, students in the Dental Hygiene program have been a driving force behind setting up the event in Edmonton. "It was the students last year that really prompted the University of Alberta to get involved in it, because it is a national campaign happening across Canada. To become involved, an institution has to take it on themselves to participate."

To continue raising awareness about dental health, students from the Dental Hygiene Program have arranged to appear on A-Channel's The Big Breakfast. A booth is also set up in SUB in order to provide information about the dental profession and advertise the dental services offered at the U of A. In addition, a food drive competition was hosted between first, second and third year students in the Dentistry program, with all proceeds going to support the Campus Food Bank.

Propp hopes that this year's National Dental Hygiene Week will help students understand more about their dental health. "It's an opportunity for teaching institutions, private and public clinics, to educate the public about the profession of Dental Hygiene."

French immersion activities to increase lingual ability

"FRENCH" CONTINUED FROM PAGE 1

"I am fed up with hearing that there are different levels of language- [many were] arguing Quebecois being a bastardized kind of French," said Defert. "I don't see why we shouldn't accept Quebecois expressions that are relevant as the French from France would be. There is no hierarchy in the languages."

Defert acknowledged it would be difficult to get students to come on a regular basis, but said their approach could make a difference. Similar programs have been attempted by both the Spanish and Italian departments, but failed due to lack of interest.

The casual nature of the activities were intended to allow students to "drop in" to whatever activities interested them or whatever the students had time for, said Defert.

In addition to information given to students in classes each Monday about activities throughout the week, additional information will be distributed through InfoBooths across campus. A leaflet campaign is also set to draw attendees from across campus.

For the week of 15 October, there will be games, a café and a screening held. Students are asked to contact any French professor or instructor for more information.

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SELECTION COMMITTEE FOR DEAN OF THE FACULTY OF SCIENCE

As you know, Dr. Dick Peter's second term as Dean of the Faculty of Science will end on June 30, 2002 and an advisory Selection Committee has been established in accordance with University regulations to begin the search for a new Dean.

At this point in its deliberations, the Selection Committee needs your opinions on the leadership needs of the Faculty in the years ahead and any other key issues. Individuals are urged to contact members of the Committee, or write to me as Chair, to express your views on priorities of the Faculty, current issues, and the future direction of the Faculty. In order to facilitate the committee's work, could I please ask that you submit your comments by November 12, 2001.

In addition, individuals who may wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates.

The selection of a Dean is vital to the success of the Faculty. I would therefore ask you all to take the time, even at this hectic point in the academic year, to give some thought to the future of your Faculty.

Your views are important to us and will be solicited again later in the process with an opportunity, at that time, to meet and question our final short-listed candidates at public forums. Thank you for your assistance.

Please forward your comments to the e-mail or mailing address below. Should you prefer to share your comments with another member of the selection committee, please feel free to do so (contact information below).

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Doug O'wram
Provost and Vice-President (Academic)
Chair, Dean Selection Committee -
Faculty of Science

DEAN SELECTION COMMITTEE MEMBERSHIP
Faculty of Science

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Stereo, (Dean of Students) — Dale Larison, *Engineering*
Overnight Stay for Two (Varscona Hotel) — Tim Furtak, *Science*
Overnight Stay for Two with breakfast (Delta Edmonton Centre Suite Hotel) — Jan Cracknell, *Engineering*
\$200 gift certificate for University Bookstore (Field, Atkinson, Perraton Barristers & Solicitors) — Sharon McGeown, *Business*
Two \$200 gift certificates for University Bookstore (Dean of Students) — Ryan Franchuk, *Engineering*; Carrie Plamondon, *Arts*
\$100 gift certificate (Faculty of Extension) — Shannon Long, *Engineering*
Workshop (University Academic Support Centre) — Crystal Riczu, *Agriculture, Forestry, and Home Economics*
Two Edmonton Oilers Hockey Tickets (Turnkey Management Consulting) — Christina Luber, *Nursing*
A set of season subscriptions (Studio Theatre, Timms Centre) — Kelsey Rix, *Nursing*
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Two \$50 gift certificates for University Bookstore (University Board of Governors) — Carly Smith, *Agriculture, Forestry, and Home Economics*; Paige Smith, *Engineering*
Two \$50 gift certificates for Vocational Interest Test (University Student Counselling Services) — Michelle Leckie, *Arts*; Ester Malzahn, *Arts*
Two \$25 gift certificates (Faculty Club) — Micha Ben-Zui, *Engineering*; Sarah Yoo, *Business*
\$30 gift certificate (Highlevel Diner) — Brent Magnan, *Engineering*
Eleven limited edition prints (University Office of Human Rights) — Stella Dang, *Science*; Julie Johnson, *Education*; Chandra Kasper, *Arts*; Aisha Khatib, *Science*; David Li, *Medicine*; Rico Petrucci, *Engineering*; Fiona Sample, *Rehabilitation Medicine*; Greg Skelton, *Engineering*; Jane Weber, *Science*; Paula Wichers, *Rehabilitation Medicine*; Kyle Wilson, *Physical Education/Education*
Two Dinn Shirts (Carlson Wagonlit Travel) — Ryan Dinn, *Science*; Dayna Dagmar Knot, *Arts*
Two U of A Sweatshirts (SUBtitles) — Wendy Pitchko, *Science/Education*; Jenny Shwetz, *Arts*
London Life T-shirt (Senate Member Randy Olson) — Leah Garner, *Education*
U of A Knapsack (University Student Awards Office) — Dee Bolokoski, *Rehabilitation Medicine*
Knapsack (University CaPS) — Denise Charboneau, *Education*
Three telephones (University Bookstore) — Susan André, *Arts*; Matt Ferguson, *Engineering*; Harlane Perley, *Agriculture, Forestry, and Home Economics*
Two Canadian Encyclopedia CD Rom (University Bookstore) — Andrea Kennedy, *Medicine*; Lynette Martin, *Law*

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Donna Carter, Peter Murray, Shirley Stiles, Geoffrey Tagg, Maureen Towns, Lucille Walter
Office of the Vice-President Research

EDITORIAL

Capitalism not worth celebrating

The Walk for Diabetes, the Parkinson's Unity Walk, and the Walk for Hunger have some competition this year: the Walk for Capitalism.

As bizarre as it may sound to be "celebrating" capitalism through an event normally designed to raise awareness and/or money for a charitable cause, on 2 December, 2001, the first annual Walk for Capitalism will, as the press release states, "make people aware of the nature of capitalism and how it benefits all of mankind by allowing individuals to pursue their own happiness."

Edmonton is one of 84 cities to participate in the global event, six of which are in Canada. The US has 34 cities taking part and other participants include France, India, Russia, Germany, Nigeria, and England. Each city has their own site where one can help organize the walk in their city.

Of all the webpages, Edmonton's is the best looking, sporting some snappy images of a power station, West Edmonton Mall and some refineries. The top of the page asks several questions, including who wants to live in a society where "one is free to take whatever actions one thinks necessary to further one's life provided that those actions do not constitute any initiation of physical force against others"? And herein lies the problem.

One can inflict terrible misery on another person without any physical force. Exploitive labour practices, environmental destruction, and the fostering of starvation conditions are much worse than raising a fist. The environmental havoc

caused by large North American oil companies or the exploitation of children in sweatshops are but a couple of examples of capitalism at work in the Third World. Nike owner Phil Knight even stated on camera in Michael Moore's 1997 documentary, *The Big One*, that he believed it was acceptable for 14-year-old girls to work in his factories.

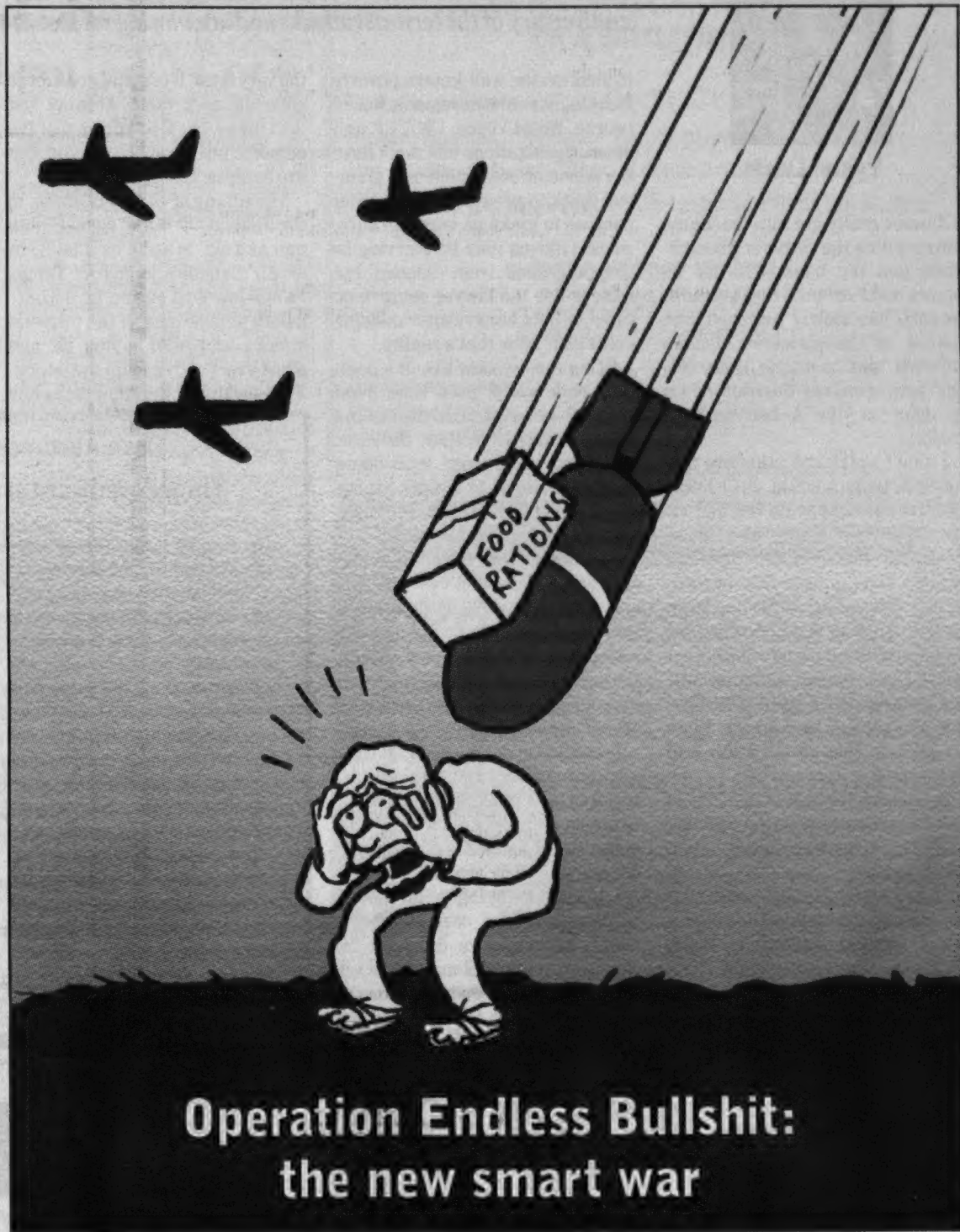
Now, it would be foolish to deny that North Americans like myself live comfortably in a capitalist economy and benefit from it. Without the rewards of this system I may not have received the education that allows me to write this. However, that is no excuse to pretend that there's not a downside to it. Furthermore, it is obscene to celebrate it.

In light of the current global political climate, it would be much more useful to meditate on how capitalist-driven foreign policy has caused millions to hate and figure out how to permanently help keep the peace in the global neighbourhood.

The Walk for Capitalism is a terrible idea in both form and function, but if you still think it might be a good time, keep a couple of things in mind. When you break-in your nice athletic shoes, pretend the Third World kids who made them are cheering you on from the sidelines and enjoying themselves vicariously, because the only fruits of capitalism that they can taste are small and bitter.

Dave Alexander

EDITOR-IN-CHIEF



Operation Endless Bullshit:
the new smart war

LETTERS

Rossdale feature digs up important issues

Thank you for the feature article on the Rossdale Flats and the proposed expansion of the Rossdale Power Plant ("Revisiting Rossdale," 4 October).

I've been following the issue as a member of the Historical Society and I found the article both interesting and informative. For many reasons as discussed, the re-powering project at this site would be a great detriment to the valley and to our history. The economics of the project are also questionable—considerably more money would have to be spent to build a new plant at this site compared to other locations such as Clover Bar. It is also important to note that there is a disproportionate balance between where electricity is generated and where it is used.

Any more electricity generated in Northern Alberta will be feeding the demand of Southern Alberta and the US—it does not make practical sense to build more generators here. Fortunately, more citizens and politicians are realizing the potential losses to our community if the expansion goes ahead as well as the potential gains if we choose to create a site that recog-

nizes the significant history of the area.

The City of Edmonton has a rich history, and we should not neglect this fact. We need to honour those who have found their final resting place in Rossdale, and we need to recognize and celebrate our colourful history.

If anyone would like to learn more or would like to participate in heritage conservation, e-mail me at bjm3@ualberta.ca.

BRADLEY McDONALD
CIVIL ENGINEERING
EDMONTON AND DISTRICT
HISTORICAL SOCIETY

Ties to monarchy strengthen Canadian identity

I read your paper of 2 October. There were two letters to the editor that seemed unconnected, but they were. One was on the monarchy and the other was on Canada's association with the US.

The monarchy has many downsides, but we as Canadians must remain in the group of the British

Commonwealth. It is one of the main reasons that we have not become American citizens. I see it as the lesser of two evils. If we lose the monarchy, it would put us one step closer to joining the States, which is one thing I don't want.

In 1942, Canada and the US decided that we must become the best of friends to ensure democracy remained strong within the North American continent. This is good. We must keep the US as friends, but I don't want to live with my next door neighbour.

As a good neighbour, we must help our friends in a time of need, however, we should not plan to sleep with them. If we joined the States, we would have to put bars on our windows and buy guns. As Canadians, I don't think any of us are ready for that.

GEORGE JACKLIN

Colborne article missed the mark

In order to increase the credibility of Mr Colborne's criticism ("America justified in claiming self-defence," 11 October) of Michael Mandal's opinion piece in the *Globe and Mail* last week, maybe he should have considered not dropping one of the principal points,

which is that self-defence actions justified under Article 51 of the UN Charter are meant to be temporary measures. Does anyone see any concrete military end goal in sight for the US attacks? Yeah, didn't think so.

Secondly, Colborne goes on to wrongfully assume that the United Nations has no recourse except diplomacy, however, the Security Council is authorized to call on the armed forces of the member nations. And no, it's not only for peacekeeping purposes, although admittedly, that is the traditional use of such forces.

Finally, if the goal of the United States is to prevent further action through its "reasonable aggressive means to stop potential threat," then Mr Colborne is once again misguided about the realities of terrorism.

Chances are, these retaliatory attacks on Afghanistan will go to fuel more terrorist attacks on western nations, especially considering that there have been no serious attempts by the US to examine the root cause of the attacks or any kind of long term sustained diplomacy plans in their foreign policy to work in conjunction with military action.

ALEXANDRA TAYLOR
ARTS IV

Why no Gateway at Faculté Saint-Jean?

In regards to the letter, "Gateway should deliver off-campus" (11 October), I'm in total agreement. That would be a wonderful idea. Ideally, they would deliver to St Albert, so that I could stop coming to school all together.

In the meantime, however, perhaps the Gateway should consider delivering everywhere on campus.

I attend the Faculté Saint-Jean, which is part of the U of A, and I'm pretty sure the last issue of the Gateway anywhere on campus is from 17 November, 1976.

STEVE SMITH
BUSINESS I
FACULTÉ SAINT-JEAN

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters should include the name, student ID number, program, and year of study of the author, to be considered for publication.

Survivor: Africa launched at worst possible time



Tyson Durst

I never really got into the mania surrounding the *Survivor* phenomenon (not the band, but the TV show), and I've found that my indifference has slowly morphed into hatred as the airwaves became infested with pathetic imitators. And now, of course, *Survivor: Africa* is upon us like a bad case of malaria.

I didn't watch the premiere and I didn't really have to. All I know about the show is some blurb about how they have their own blood bank and vaccines with medical staff on hand in case they need it. Actually, *Survivor: Africa* has been on television for a while now, just under a different name—it's called *World Vision*. Except watching children starve lacks the flashy production values and brand name recognition that we all know and love at CBS.

I could use the rest of this article to take random potshots at *Survivor* but I'll try to restrain myself, which won't be easy.

Even before 11 September, the concept of *Survivor* setting up in Africa seemed generally retarded in classic Hollywood style. This is the same continent that has struggled and continues to struggle with a brutal AIDS epidemic, not

The timing of Survivor: Africa, in the context of world events, both new and old, is about as intelligent as Air Canada's launch of Tango, its new low-cost airline, on the one-month anniversary of the terrorist attacks and after laying off just about everybody except the janitor.

to mention the well-known poverty that plagues various regions. But, of course, World Vision, UNICEF, and other organizations just don't have the sense of aesthetics and glamour that the producers of *Survivor* possess to make us care. Oh sure, whole villages may be starving or dropping dead from disease, but what is Bob the lawyer going to do when he gets hungry after missing breakfast? Now that's reality.

Of course, we now live in a post-New York world, as if time itself has been polarized into the realms of before and after. Now, *Survivor: Africa* has progressed from being lame and stupid to simply having bad timing and bad taste, all rolled up into one flaming pile of shit.

Why bother with the show at all? Just flip the channel over to CNN and watch the whole world play its version of *Survivor*, complete with alliances and eliminations—albeit the latter is much more permanent, and obviously, the stakes are way higher than who wins the immunity challenge or who is allied with who, though I'm starting to get confused as to whether fiction (*Survivor* is fiction no matter what CBS may sell it as) is imitating reality or if it's the other way around.

I think I'm being a bit harsh though. Surely, a cast member's bout with explosive diarrhea on *Survivor: Africa* is of more interest than the anthrax outbreak that is emerging, first in Florida and now in New York, as of this writing. At

the very least, it certainly has more entertainment value. Anthrax just isn't funny, but God knows that the comedic possibilities of liquid shit are endless. But, I digress.

The timing of *Survivor: Africa*, in the context of world events, both new and old, is about as intelligent as Air Canada's launch of Tango, its new low-cost airline, on the one-month anniversary of the terrorist attacks and after laying off just about everybody except the janitor. The very title of the show lacks any

sense. Nobody dies on *Survivor* or is even in any real danger. They are all survivors by default. Why not call it what it is—*American Folk Slumming In Africa*?

But more seriously, *Survivor: Africa* is a slap in the face to the people who already live under impoverished conditions in Africa and throughout the world, and to the very real life and death struggle that so many people have faced and will continue to experience for a long time.

Dave Alexander's TOP TEN

Things overheard at an Aerosmith concert

- 10 Hey, isn't that shirtless groupie your grandma?
- 9 Did he just sing the verse "Wabba dabba doo-waa" or "Wabba babba choo-cha"?
- 8 Seriously, I'm not gay or anything, but check out Steve Perry's delicious shaved chest under that little black leather vest. Guys?
- 7 When the band played the theme song from *Armageddon* it was so cool that everyone pulled out their lighters, but totally disappointing that they didn't light themselves on fire.
- 6 Getting these third-row seats are great, but did Ticketmaster have to physically remove the shirt from my back?
- 5 Man, it reeks like pot and denture cream.
- 4 What are you talking about, "recycling their songs"? This is "Love on an Escalator"!
- 3 They seem to be selling a ton of Aerosmith adult diapers at the merch table.
- 2 Damn it, aren't they going to play anything from the Joe Perry Project?
- 1 Is that Steve Tyler or just some guy in a Jack Skellington costume?

THE BURLAP SACK

This sack-swatting lays it heavy hand on the Campus New Democrats' ridiculous posters that blight corkboards from here to the Humanities Building. The picture is that of a jaunty punk fellow sporting the at least two anarchy symbols prominently on his person.

You know guys, it's tough to be a lefty in this province without constantly being groupé *en masse* with every radical ideology that stumbles through the consciousness of Redneck Joe. Most people don't realize that there is a great deal of difference between an anarchist and a New Democrat—the former asks for a society free of government, the latter, according to the CNDP website, merely promotes "ideas of social equality and social democracy."

I know this ignores a whole range of subtle poli-sci-rific arguments but at least it makes it pretty clear that, at a very basic level, anarchy is not the same as democracy. It's silly to scare people away by leading them to believe otherwise.

The point is this: some feminists aren't lesbians, some vegetarians aren't animal rights activists, and most New Democrats are, more often than not, not anarchists punks, thank you very much.

ERIKA THORKELSON

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered. Unless you're NDP. Erika's gonna hunt you down. Or, no.



TUITION TOWN HALL MEETING

Friday, October 19, 2001
11:30 a.m. – 1:00 p.m.

Council Chambers
2-1 University Hall

University Administration, together with the Graduate Students' Association & the Students' Union will discuss this year's tuition proposal.

This will be an opportunity for the campus community to ask questions and discuss the tuition issue.

You are encouraged and welcome to attend.

Add your voice...



Tuition Town Hall October 19, 2001

11:30 - 1:00 pm University Hall

Educational TV becoming extinct

How much can you actually learn from crappy Ted Danson movies?



Iva Cheung

I'm a hardcore geek. I'll admit it, now that I no longer need to fear getting the proverbial tar beaten out of me by the "cool" kids at school. Well, they never actually physically beat me, but they did make fun of me. A lot.

Instead of spending my time playing the newest video game to come out on Atari, or watching such high quality shows as *You Can't Do That On Television*, I found refuge in the nerdiest of children's educational programming. Remember *Square One* on PBS? "That silly Mathman," I always used to think. "Why don't you ever get the answers right?" Of course, I could never miss Friday's episode; after all, I had to find out how Mathnet solved the week's case. I suppose the show did make me grow up with the misconception that the police department hires a lot of mathematicians.

Another staple in my TV diet was *Wonderstruck*, the kick-ass Canadian science show hosted by Bob MacDonald. I learned so much from that show and was horrendously disappointed when it was cancelled. New episodes aired on CBC each week, but there were daily reruns on what used to be a fantastic source of commercial-free educational television: the Access Network.

Access was the home of *Homework Hotline*, as likeminded readers will recall, where junior high kids could call in with their homework problems and teachers would help solve them on the air. I also remember the network showing local coverage of the Science Olympics, and programs where they invite geeky high-school students to explain and demonstrate what, at my then tender age of ten, seemed like super-cool chemistry experiments.

Access Network can't shoulder all the blame for its plummet in quality; it would probably still be running educational programs if there were a market for them. Maybe kids now just aren't as curious about science and history, a prospect that genuinely makes me sad.

Access also carried *John Acorn: the Nature Nut* for a while, as well as a variety of nature programs with a Canadian focus.

Far from being limited to the sciences, Access also featured war documentaries, exposés of Canadian history, and archaeology programs.

But you know what I saw on Access the other day? *Family Feud*. I was appalled. Turns out they also run *Star Trek: Voyager* and *Buffy the Vampire Slayer*. Then there are the "Movies Worth Watching," boasting such classic titles as *Look Who's Talking, Too*.

I understand that a TV station has to change its programming to appeal to an evolving demo-

graphic, but what perturbs me is that Access Television still has the nerve to call itself the "Education Station." Really now, what do I learn from Kirstie Alley and John Travolta besides the fact that Scientologists make horrible, horrible movies? I don't feel at all educated by Captain Janeway's gratingly nasal adventures in the Delta quadrant.

The Access Network still has some programming that could be considered educational, like *National Geographic* or *World at War*, but shows such as these are few and far between on the network's schedule.

I have to concede that "Education Station" is catchy. I mean, it rhymes, and it does sound a whole lot better than "Hodge Podge of Crap," but it's a misrepresentation. The network has lost its accountability for being a dependably educational outlet, and should in good faith change its slogan. Although if it did, I suppose "The Learning Channel" would also have to change its name to "Sensationalist Garbage That Even Fox Didn't Want," but that's a whole other rant altogether.

Access Network can't shoulder all the blame for its plummet in quality; it would probably still be running educational programs if there were a market for them. Maybe kids now just aren't as curious about science and history, this is a prospect that genuinely makes me sad.

Almost as sad, in fact, as knowing there's some knob out there who actually believes that Louie Anderson spouting off survey results on the most popular flavours of canned soup now passes for education.

Election signs should be outlawed



Adam Rozenhart

Another election has come and gone, and the only evidence that it ever happened aside from the soon-to-be-jaded winners, are those cursed election signs. Littering side streets and green areas, they are a sad reminder of the lacklustre and disinteresting election that has taken place.

Now, I'm all for campaigning. How else are we supposed to decide which of the many evils is fit to represent us? My problem is the manner in which campaigns are run nowadays.

It seems like whenever a vote is called, signs spring up over night on peoples' front lawns. Really, the only purpose those signs served this year was to show that Bill Smith is still smiling after all these years, and that Robert Noce has quite possibly the worst taste in music in the world. Jesus Jones has never won anybody an election.

Aside from listing the names of candidates, these signs serve no other purpose than to pollute city

streets with needless clutter and lame slogans. Whatever happened to knocking on doors and circulating pamphlets? Barely any information can be gleaned from these signs; there are often no phone numbers or website addresses listed on them, and there isn't enough space on them to list off the points of one's campaign platform.

Really, the only purpose those signs served this year was to show that Bill Smith is still smiling after all these years, and that Robert Noce has quite possibly the worst taste in music in the world. Jesus Jones has never won anybody an election.

What can be done to circumvent the subsequent mess these signs leave following election day? The answer is simple.

Make them illegal. Ban these abominations! If candidates really want to make themselves known, then they can pound the beat: knock on doors, attend rallies and find less messy forms of advertisement. At least that way people will actually know what the candidates stand for instead of just knowing their names.

There is always the argument that if signs are placed on private property, then it really isn't anyone else's business or concern. Election

signs, some may say, is an effective means of showing one's support for a candidate. To ban them would be infringing on peoples' personal freedoms.

In fact, there are many bylaws that the civic government can enforce that infringe on your so-called right to have a messy yard. For example, as a matter of safety, the city can ticket you if you haven't shovelled snow a certain number of days following a snowfall. As a matter of aesthetics, the city can ticket you if you don't mow your lawn.

The defense that you can do what you want as long as it's being done on your property doesn't hold in the case of snow or grass. So why, then, should it be the case for the unnatural ugliness of campaign signs?

If you really want to support a candidate, then you can vote for them or volunteer to help in their campaign. That way, no one need worry about the offensiveness of these signs, or the fact that the wind is constantly blowing them onto other peoples' property.

Campaign signs are the equivalent of the garden gnome: they are grotesque, useless, and on the whole, lame. Next election, ditch the signs. If some candidates haven't the wherewithal to canvas their ward and make themselves known, then I don't want to even see their name on the ballot, much less my neighbour's lawn.

The Centre for Constitutional Studies invites you to a discussion on

PUBLIC DISCUSSION OF GLOBALIZATION: A CONVERSATION, A CACOPHONY, OR A BATTLEFIELD?

Trevor Farrow, Professor - Faculty of Law, U of A
Richard Bauman, Professor - Faculty of Law, U of A
Lois Harder, Professor - Dept. of Political Science, U of A
Tsvi Kahana, Executive Director, Centre for Constitutional Studies

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The Empty
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WALKERS





Sports in Brief

Football

The Golden Bears football team received a much-anticipated win against Calgary last weekend. Ryan Schulha scored two TDs in the 20-5 win at Foote Field.

Volleyball

The Bears finished the weekend's Can-Am Challenge with three wins and a single loss. Over 2000 fans were on the edge of their seats to watch the Bears defeat the UCLA Bruins in five sets to end with the best record on the Canadian side of the tournament.

Bears power hitter Brad Bell was named Tournament MVP for his outstanding play and teammate Ryan Taylor was chosen for the all-tournament all-star team.

The Pandas finished out of the medals at the Saskatchewan Cup pre-season tournament with a record of 2-3. Their regular season starts Friday, 27 October on the road.

Hockey

The Bears opened the regular season with a 3-3 tie and a 6-3 win against the UBC T-Birds. The Bears haven't lost a regular season game in Vancouver since 1987.

The Pandas took in the Theresa Hume Invitational tournament in Toronto last weekend. The team put up a strong showing, winning 4-0 against highly-ranked Concordia, but came up short against last year's national champions U of T Blues in a 3-0 loss. The Pandas finished the tournament 2-1-0 after smoking the U of S Huskies 10-0 in the final game of the weekend.

Soccer

On the road, Jackie Glessing had a two-goal weekend, helping the Pandas to a 2-0 win versus Lethbridge and a 1-1 tie against the U of C Dinosaurs.

Trina Honey recorded the shutout in Lethbridge.

The Pandas will be making up a game against the Dinos 2:00pm Wednesday, 17 October at Foote Field.

In an eerily similar brief, Bears Eric Pinneil had a two-goal weekend, helping Alberta to a 3-0 win versus Lethbridge, but a 2-1 loss to the U of C Dinosaurs. Brad Daviss recorded the shutout in Lethbridge. The Bears are now in first-place in the Canada West conference.

Basketball

The Bears are returning from Kamloops, BC with three exhibition wins—104-50 over Langara College, 93-65 over SAIT, and a 76-71 victory over tournament host University-College of the Caribou.

Tuesday Trivia challenge

In addition to being the team from the University of California at Santa Barbara, what is a "Goucho?" Email sports@su.ualberta.ca to be eligible for a mind-blowing prize.

Bears reverse their fortunes beating Dinos

Schulha snags two in first home win, playoff berth still possible heading into final two weeks

U of A Golden Bears
vs
U of C Dinosaurs

20-5

Joel Chury
SPORTS STAFF

If the Bears' football squad could only play the University of Calgary Dinosaurs every weekend then the post-season would be a lock. This theory gained validity after the Bears downed the Dinos 20-5 on Saturday—their second win over the Calgary team this season.

Lead by fullback Ryan Schulha's two unexpected, but certainly welcome, receiving touchdowns, the Bears were able to keep their playoff hopes alive, jumping firmly into the log-jam for the fourth and final post-season berth.

"I was a little overwhelmed," said Schulha, who delighted the 1000 foul-weather fans on hand with the first and second TDs of his five years with the Green and Gold. "It's been a little while since I've been in the end zone. The last time was in 1996 when I was in high school."

Fans listening to FM88-CJSR's broadcast of the game felt the excitement of each touchdown, especially from the emotion of Dale Schulha—Ryan's father—who adds colour commentary to the broadcast and was mistakenly named the Bears' offensive-player-of-the-game.

Aside from Ryan Schulha's four-year endzone drought the Bears' removed several monkeys from their collective back. Winless at home all of last season and through the mid-point of this campaign, it was a mystery whether or not the Bears would be able to break-in Foote Field.

Also, the Bears never surren-



Chris Miller / THE GATEWAY

The Bears' secondary, including Jeff Bryson (above), laid out the Dino receiving core, allowing only 13 completions on the day.

dered the lead during the game, scoring first on a Rob Rawcliffe 26-yard field goal and gradually pulling away.

The Bears' special teams were given a chance to redeem themselves after the costly fumble that ended the Saskatchewan game two weeks ago. A very excited punt returner Ivan Rubio had his work cut out for him, returning eleven punts in the win.

"We didn't have any fumbles," said Rubio of the Bears struggle to win the turnover battles. "We did our work—that was important."

On the first possession the Bears displayed their highly-coveted prospect receiver Corey Jones. A game-opening 36-yard reception was Jones' statement that he had entered the university level. Unfortunately, Jones broke his collarbone putting a premature end to his season.

"There was a toll today," said head coach Jerry Friesen. The Bears also lost the services of starting offensive tackle Tyler Tapp to a torn knee ligament.

The loss of Tapp is certainly a blow to the Bears dominating O-line, which has helped establish a premier running game. Nathan Connor posted 126 yards rushing, and further established the Bears' dominance over opposing defensive lines.

Defensively the Bears couldn't complain, keeping their opponents without a touchdown. The Bears manhandled the Dinos offence all game despite missing a top line-backer in Ryan Cammidge for the second half due to a slight concussion. Dino quarterbacks Brent Hargreaves, and consequently Charles Guido, were held to only 13 completions, as the Bears' secondary was all over receivers.

Bears defensive back Jeff Bryson credited a bit of the success to the 75km/hr wind during the game.

"We knew their formations and what routes the Dinos ran. It was also a pretty windy day, so between reading their patterns, and the wind helping us, it made it easy."

The Bears will be looking to keep their playoff drive alive next week, travelling to Regina to face the Rams who will be without the services of star quarterback Darryl Leason.

The Rams lost to the Dinos before Thanksgiving and were crushed in Manitoba last weekend by a count of 47-11.

The Bears will be looking to keep their momentum for a victory. With the season coming down to the wire, every game is a must win.

In other Can West football action, the U of S Huskies slipped past the UBC Thunderbirds 14-12.

Bears hockey fast out of the gate

U of A Golden Bears
vs
UBC Thunderbirds

3-3

Alta Scorers: Shrum, Lynch, Knoblauch

6-3

Alta Scorers: Ryan Wade (2), Sean Day (2) Scrum, Marsh

Collin Gallant
SPORTS EDITOR

The Bears hockey team relied upon multiple scorers and a limiting defence but came within an eyelash of a sweep over the UBC Thunderbirds last weekend.

In Friday's game, the Bear dominated in shots 47-23, but UBC tied the game two goals in the last minute courtesy of UBC Sniper

Nils Anton—the tying goal coming with only six seconds remaining. Nothing was solved in overtime, leaving the teams with a 3-3 tie.

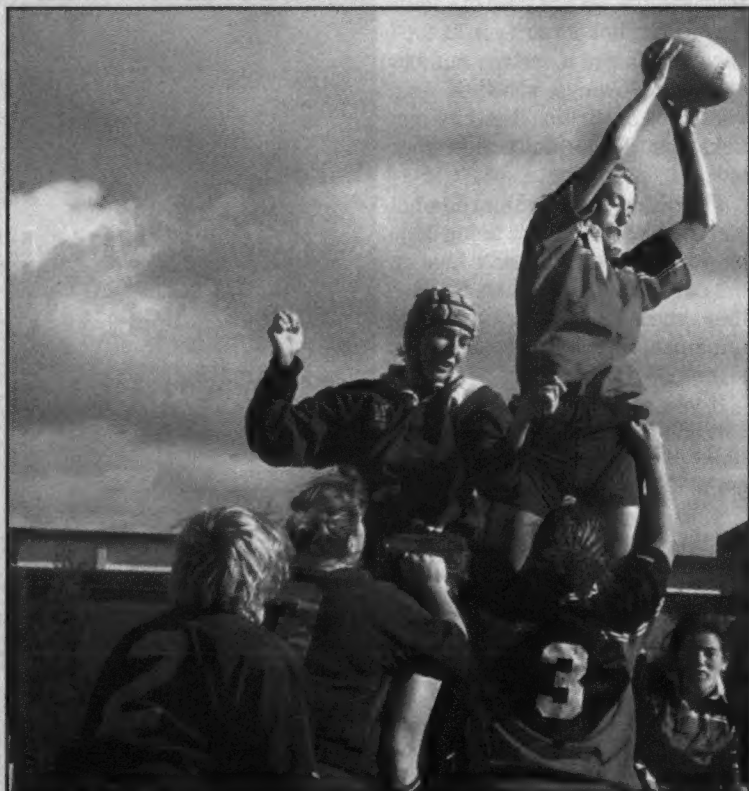
"We should have won both games," said Bears head coach Rob Daum. "[On Friday] we outworked them for 55 minutes, only to have them score two late goals."

Several times during the pre-season the Bears clearly dominated gameplay only to end with close or losing results on the scoreboard.

"It's something that we have to work on," said Daum, of the late goals against UBC. "But at this point in the season, it's good to know that at least we've got something strong to work with."

Rallying from the disappointing tie, the Bears took Saturday's game 6-2. Four Bears had multiple points in the victory.

The Bears open at home next weekend against the University of Manitoba Bison.



Erin Koenig / THE GATEWAY

The Pandas Rugby team demolished the U of C women's rugby club in their two-game series by a combined score of 127-0. Coach Helen Wright believes that the Pandas dominance was the result of superior training and strategy.

Bears tidy up 3 of 4 in Can-Am showdown

Meredith Porter
Collin Gallant
SPORTS STAFF

They say that a team can learn a lot about itself on the road: the long travel forges a team's identity, relationships both on and off the floor solidify. That said, teams can find the same on the home court.

This year's Can-Am volleyball tournament matched up eight teams from the US and Canada university ranks, and showcased 16 games over the weekend. Of the four games the Bears played, they won three, losing only to Long Beach State (LBS) on Saturday afternoon.

But it was Alberta's dramatic, five-set win against UCLA on Saturday night that most surprised the skeptical observer. UCLA was a highly-touted team going into the tournament. But with the support of 2200 fans filling the main gym, the Bears exceeded expectations.

"It was a real rollercoaster ride," said Bears coach Richard Schick, the crowd erupting into a standing ovation after the final point. "This was the match that was probably the most built up, and the fans got their money's worth."

Recovering from a loss earlier on Saturday, the stage was set for the much-anticipated final match. The U of A squad faced off against the

2000-01 US college silver medallist UCLA Bruins for, as they say, all the marbles: a chance at top rung on the Canadian side.

The Bears recovered from some fairly large deficits throughout, and played a very competitive and well-matched game against the physical Bruins.

Equalling UCLA's sophisticated net play and passing, the Bears battled throughout the game's long rallies full of great blocks, big hits and tough digs on both sides.

This seesaw battle went the distance before the Bears right side veteran Sandy Henderson threw up a huge block to score the winning point. The Bears took three of

five sets in the match, with a final set score of 15-13.

The Bears took a well-earned victory against the Bruins, but Schick hopes the game will provide a launching pad for a successful Canadian university campaign.

"I'm realistic in saying that it's an early preseason match, but early success can't hurt," said Schick. "This was a weekend for a lot of guys to get some playing time and test how'd they react to three or

four matches in a weekend."

Bears power-hitter Brad Bell, came away from the tournament as MVP, and Ryan Taylor has been named to the all-star team.

"The whole weekend was a great character builder for us," said Bell. "This was a tough tournament—and I think the team really stuck together. It feels really good to be on the winning end."

Henderson came away from the UCLA game with an amazing 17 kills, a fact not lost on Schick.

"[Henderson] started the UCLA game and continued his quality play," said Schick, praising Henderson's weekend, including a great effort coming off the bench against Pepperdine.

"I think we played a better overall game against Pepperdine, in our serving, our passing, our blocking. Whereas the game with UCLA, we had some timely blocks, but we didn't have as many as we did against Pepperdine," said Schick.

Against the Bears, Pepperdine presented a stronger team but neither side seemed to be able to get it together. Much of their poor play was due to a lack of cohesion; even one ball hitting the floor between two players is one too many.

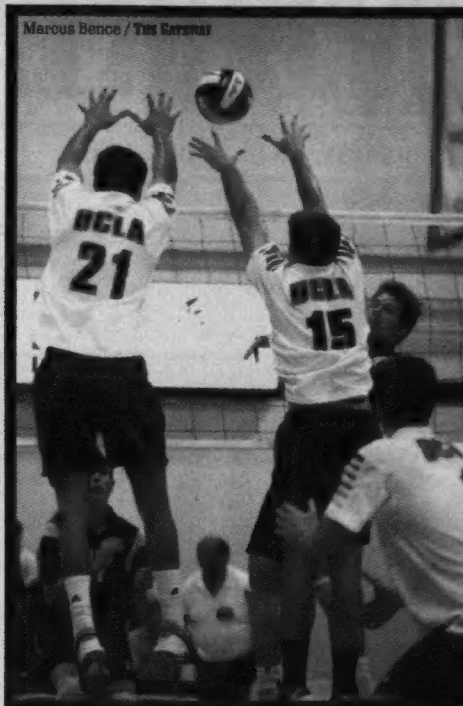
Their game against the Bears was well-fought, but serving proved to be the difference as they gave away 14 points to the Bears on bad serves. The Bears didn't feel the same generosity, as their short serves baffled the Waves' front.

The Bears went into the Can-Am Challenge with high hopes, and performed as they wanted. And while the Bears' overall performance this weekend was good, but not spectacular throughout: a tough game against LBS (the eventual American-side winner) accounted for the Bears' loss. The season is yet to begin and there are nine more weekend series to play.

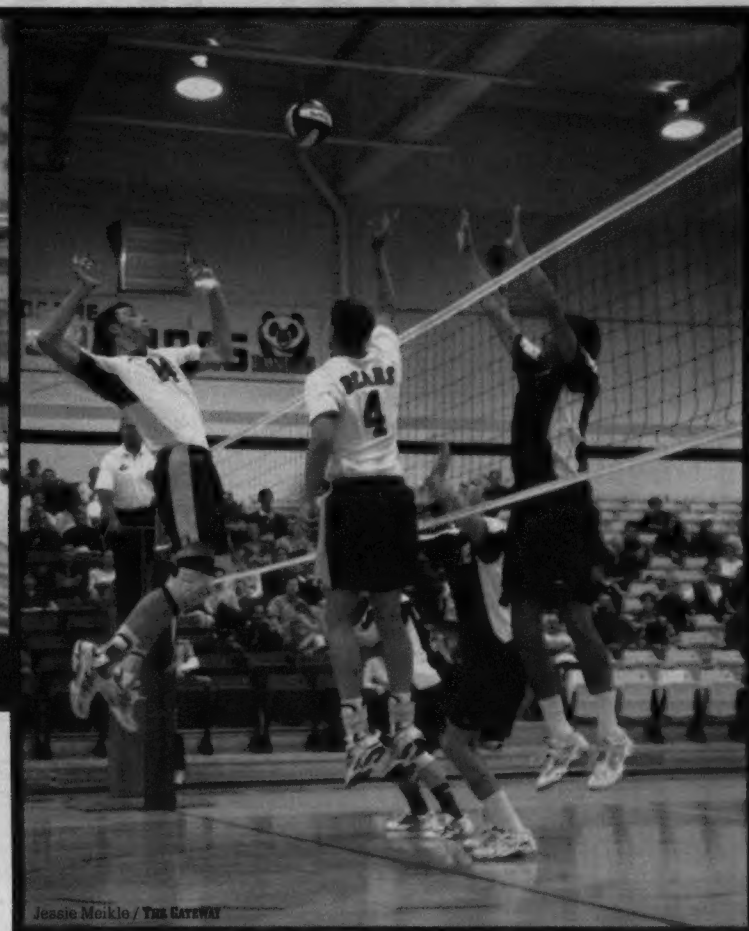
"Going 3-1 against the American teams is a great confidence booster," said forth-year Bear Ryan Taylor. "From the first game to the last game we improved quite a bit that's what you want as a team."

Coach Schick summed this feeling up nicely: "Early success breeds later success. Hopefully, we'll carry this into the season."

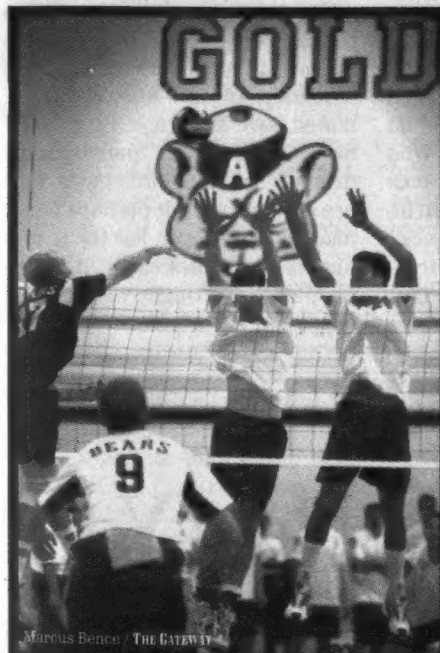
The Bears will now have a two-week hiatus from competition while they prepare to open their regular season—on the road—against the University of Winnipeg on Friday, 27 October.



Marous Bence / THE GATEWAY



Jessie Meikle / THE GATEWAY



Marous Bence / THE GATEWAY



Cory Wanless / THE GATEWAY



Leanne Fong / THE GATEWAY

The Real McKenzies play 'pants-pissing drunk'

GIG REVIEW

The Real McKenzies
with *Fabulous Disaster*
and *Darkest of the Hillside Thickets*
STARS
13 October

Dave Alexander
ENTERTAINMENT WRITER

The lead singer of the Real McKenzies is one of those guys with wild eyes and a friendly smile. The sort of chap who's prone to explosive bouts of both anger and jocularity. The type who might just as soon give you head-butt as a pint of ale: unpredictable, but never boring.

"Is it too early to get a beer?" asks Paul McKenzie upon entering STARS last Saturday evening before sound check. Although denied a brew, the singer retained his smile and got down to the business of explaining what his punk/traditional Scottish band has been up to since last visiting Edmonton several years ago.

With a new album, *Loch'd & Loaded*, and a new label (Honest Don's) comes a few line-up changes to the six-piece group with joke stage names. They've got a new piper since last time and a fresh guitarist. The band, which has been around since '94 and played over 3000 shows, has seen its share of line-up changes—something that McKenzie views as a result of his vision for the group.

"I just suggest things and lead by example," states the founder mat-

ter-of-factly. "If these guys don't get it after I suggest it and show them the way to do it, if they don't have what it takes to salivate and ring the bell or go through that door to get the cheese, they won't really last long in this band. ... we all leave our egos at the door and we want what's best. When you get six heads all concentrating on one point, you're going to get something good."

McKenzie asserts that his Scottish "temperament" keeps life on the road interesting. Besides occasionally getting mad at his bandmates, and sometimes beating up would-be thieves who attempt to pinch their gear, he loves belting out traditional Scottish songs and sucking back beer. After recently playing an a capella gig at the Jolly Roger pub in Hamburg, he partied at the venue until 3:30pm the next day.

"I very rarely do anything else except drink," he explains. "And sometimes—I guess it's my family's been into it for so long and I have such a resistance to it—I can sit down and drink a whole lot, and then the sun comes up and I look around at all the dead soldiers and I'm like 'hey what's the matter? C'mon, get up! Drink yourself sober, get in the truck and go to the next gig.'"

Suddenly, his eyes narrow as he catches part of newscast on television in the bar. The program features a shot of former Prime Minister Kim Campbell. McKenzie raises his fist and curses. "And there's that fuckin' Campbell, ah Campbell you fucking cunt! Fuck you! I hate that Campbell, she's



Martin Coles / THE GATEWAY

Paul McKenzie shows why he is the poster boy for the Scottish "temperament" by driving out the rock at STARS.

gonna ruin the province. Look what happened—look what happened when Kim Campbell was Prime Minister—she fucked up baaad. That's why they had to get her out of there. Those Campbells, I'm telling ya, there's one thing worse than a Campbell, and that's two Campbells."

This digresses into stories of him getting caught peeing outside of St Andrew's church in Scotland, hating the queen for being on our currency, and getting busted having sex with a girl on top of the venue's ice machine the last time he was in town. McKenzie is fiery and sincere once he gets going—traits that carry over to his

stage persona.

Several hours, and presumably many beers later, the kilt-clad group is on the dimly-lit stage, holding instruments and drinks. The singer's eyes are bleary with intoxication and the veins in his neck strain as he tears into one rousing anthem after another.

Mohawks and spiked wristbands bob up and down as rowdy fans dance and shove each other to the strains of fan faves like "Scots Wha Ha" and "Thistle Boy." Some tracks off of the new album are thrown in, as are traditional sing-a-long picks like "Auld Lang Syne" and a fractured version of "My Bonnie Lies Over the Ocean." No one seems

to mind the odd screw-up and the dead spaces are filled in by slurred stage banter or McKenzie's a capella singing. The show climaxes in a swirl of sweat and beer baptisms, courtesy of both the band and their equally rowdy fans.

The last song of the encore has the swaying, red-faced singer belting out a solo version of "Wild Mountain Thyme" after his bandmates have left stage. He is, what he describes as "pants-pissing drunk." The Real McKenzies' fans are eating it up, but perhaps not as much as the singer. For the unpredictable Paul McKenzie, it's been another jovial night of beer and bagpipes.



David Zeibin / THE GATEWAY

Mad Dash kept the energy up despite a sparse crowd at the Plant Saturday.

Supersuckers brave WTC fallout to bring joy to New York

GIG PREVIEW

Supersuckers
with *Breakout* and *Rectify*
New City Likwid Lounge
16, 17 October

Heather Adler
ARTS & ENTERTAINMENT STAFF

Is the threat of mass destruction from biological warfare gettin' you down? Are you tired of spending your evenings thinking up new ways to stockpile antibiotics in order to protect yourself from such unpleasanties as death by anthrax or botulism? Well, my friend, you are in luck because the Supersuckers are here to sooth your soul with a little rock n' roll.

Just two weeks after the World Trade Center disaster, Supersuckers played at the Knitting Factory—a club just a few blocks from where terrorists attacked Manhattan, and the center of the American financial district. After questioning whether or not to cancel their 25 September gig, lead singer Eddie Spaghetti and

his foursome of unyielding musical deviants decided the people still needed to rock despite the obstacles.

"We had to stop about four blocks away and walk our gear in," Eddie explains. "Ron [Supersucker's guitarist] hired one of these bicycle gondola guys to bike our gear up to the club so it was pretty interesting in that regard, but people showed up. People were thoroughly ready to take a load off and get rocked and they all had to do the same—they all had to walk to the club basically because there was no transportation going in there so it was real close."

Eddie describes the scene as being "super-surreal" but he's glad the band still has something to offer in times of turmoil. "I think that, in general, people turn to art to escape. We've always prided ourselves in being stupid just in that we're not awareness raisers, we're more of an escape valve. We're more of a movie rather than some sort of a documentary."

So if you're looking to leave the world of CNN-induced propaganda behind for a couple of hours, the

Supersuckers are here with their twisted country hybrid and "ground poundin' heavy hoggin' rock n' roll" to bring you out to that altered state.

And if by chance you are intending to come to the gig already in a chemically altered state of your own Mr. Spaghetti says he doesn't mind if you decide to share with the band. "I think the coolest thing fans can do is toss drugs up on stage," Eddie asserts. "Just probably some pot. It's probably the best thing to be tossed up on stage because it's light; it doesn't hurt when it hits you."

It's this kind of drug sharing, community spirit, and unity in times of crisis that has made Eddie realize just how "super-cool" Supersuckers' fans really are. As he explains, that's not a confidence he's always had in the kids. "For the longest time we just sort of assumed the people who would like our music would be really retarded and just the most sort of grunt, common denominator dork there is."

Thank goodness they were wrong or we all might feel a little silly going to the gig.

The smalls take their last stand

MINI-FEATURE

the smalls

with *Punchdrunk*, *This Civil Twilight*, *Les Tabernacles*, *Whitey Houston*, *Broken Nose*, *Compromise*, *Red's*
19 October

Sheryle Carlson
ARTS & ENTERTAINMENT STAFF

The legacy that we know as the smalls has come to end in the name of hard, shit luck. After eleven years, four records, six vans, more tours than you can count, and a whole lot o' rock, "the band is fed up."

Corb Lund, bassist of the band, sums up his exasperation: "We're at a point where we need infrastructure, need a staff, need a label, and we need a publisher, advertiser and a manager, and we just don't have it. Some of us are on the phone all day and don't have time to play music anymore, so it's just a drag."

It's rare for an independent group to survive as long as the smalls, but for their entire career, Lund, Mike Caldwell (vocals), Dug Bevans (guitar), and Terry Johnson (drums) have shouldered the considerable business responsibilities of running a band on top of the creative responsibilities.

Lund explains, "we need distribution that's international and well advertised. We need money behind it and to have somebody with a bunch of money to come along and say we are worthy of promotional effort and it's just never happened. I'm not sure why."

Perhaps it's because Edmonton is not exactly the white hot centre of big labels and big money. Frustrated with the lack of success locally, the band tried their luck down in Austin, Texas this past summer, hoping for a big break.

Unfortunately, the reception was not as warm as they would have liked: "I think that if what we have done in Edmonton and had the fol-



lowing we've had in Edmonton and western Canada, in Austin or LA or New York or Chicago or anywhere we'd be signed. Now, it's kind of late in the game."

So what's with Edmonton? Why can't a decent Canadian band get the financial support it needs to widen their audience spectrum? Nobody seems to be able to afford to pick up bands that are not standard mainstream rock.

It also hasn't helped that most local radio stations refuse to play the smalls' songs, despite the band's local popularity. Unfortunately, they have simply lost the will to fight. "Part of the problem is that rock radio is very much in bed," explains Lund.

"It's next to impossible to get an independent band played on the radio. [Elsewhere] a mainstream station will take a local band that's doing well and support them and start playing them—that's what happened to a friend of mine in Nickelback in Vancouver. The local Vancouver rock radio station played them a lot and they started

to grow from there."

"We've never had any real support from the local radio, other than the independent radio like CJSR, which has been awesome... I think a lot of it has to do with the same old things being said about our society being very corporate run. The radio is pretty much controlled by their advertising dollars and the labels."

However, while Lund may mourn his own band's lack of monetary success, he isn't resentful of his fellow Canadian band's successes. The fact that the Corb Lund Band shares drummer Ryan Vikeal with the aforementioned Nickelback is an attestation to the closeness of our country's music scene.

Lund tries to dwell on the positives. "Aside from all that stuff, there's been some really cool things, like we've been able to make a living at this for eleven years and our music is exactly the way we want to play it and [we've been able to] play it to real crowds of people."

"Some of the bands you see on

MuchMusic are creations of the media; they get a bunch of money behind them, get a label and suddenly are on TV—people just start to like them because of it. There's 'success.'"

"What we've had is just due to our touring and our records and that's something we can be proud of."

They may not have been able to reach the kind of commercial success they needed to survive, but at least they were able to make a mark on the local scene and for that, according to Lund, they are, "thankful, happy and fortunate that people have dug us for so long ... because it's not only been able to sustain us in what we're doing but it's really satisfying as artists that we're reaching people."

"A lot of people don't know us because we're not on the magazines or on the radio but as far as the music goes at the shows, they've been apart of something unique and legitimate in terms of the audience and ourselves. People can feel like they've been part of something very special."

School's finally back in at Degrassi

ARTS OPINION

Degrassi: The Next Generation

Dave Alexander
KUTV-TV-Channel 3

This past Sunday the old met the new as the *Degrassi Reunion Special* premiered. Two generations of fictional Canadian nerds came together when some of the original Degrassi alumni met for their ten year reunion and some of the new *Degrassi Junior High* students were introduced.

In what was an hour-long preamble to *Degrassi: the Next Generation*, some of the old story lines were put to rest while new ones were created.

The meeting point of the fresh-faced and the familiar is Spike's daughter Emma, who is entering grade seven at the modernized Degrassi Junior High (it now has a computer lab). Spike, who was pregnant with Emma when she

attended Degrassi Junior high, will be a recurring character on the show, as will veteran Degrassi teacher Mr Raditch and the always awkward Snake, who now teaches at the school.

A reunion wouldn't be worth having without Joey, the original prankster, and his old brainiac flame Caitlin. Joey is now a widowed single father and Caitlin is a successful television journalist/environmental crusader. She's on the verge of marriage to a Hollywood director in this episode.

The other prominently featured, but supposedly not to be recurring original cast member was Lucy, who still walks with a limp after being injured by Wheels' drunk driving a decade ago.

While Joey and Caitlin re-kindled their romance after Caitlin's fiancé hit on original conniving Degrassi bad girl, Allison, Spike endured the hassle of raising a 12-year-old.

Of the new cast, Emma featured prominently. She was lured by

an Internet predator to meet up with him at a hotel room. Luckily, her friends Toby, the computer geek, Manuella, Emma's gossipy best friend, and JT, the new Class Clown, save her with the help of Spike and Snake. The situation was as dark and confrontational as any found in the original series.

While it was fun to see old storylines resurrected, there is just too much Degrassi history to even scratch the surface in an hour. While it tried hard, the episode couldn't possibly get us properly re-acquainted with all the old gang. There were some pleasant surprises, however.

The best cameo appearances were from Dwayne, the HIV positive bully who has a newfound zest for life and Alexis and Simon, the high school sweethearts who have been pumping out kids. Even Wheels popped up, though it was for all of 30 seconds. The appearance was a bit of a shock as it wasn't advertised beforehand that the edgiest of the old Degrassi regulars would come back.

His short scene with Lucy hinted that he'll be back to face his old demons in the future. If only he would've appeared on screen with Joey and Snake, or better yet, they reformed The Zit Remedy. Ah, wishful thinking.

The worst part of the episode, which was directed by Bruce McDonald (*Hardcore Logo*), was the presence of McDonald's regular collaborator Don McKellar, who seems to be in every Canuck movie or TV show as of late. His portrayal of Caitlin's sleazy companion was out of place in the Degrassi world as, unlike the CBC vets, he was more playing a role than becoming the character.

The strangest thing about *Degrassi Reunion* was that its largest failure was also its biggest triumph. The new kids are just as goofy and poorly-dressed as their predecessors and there is still an over-arching awkwardness inherent in the series from costumes to acting. *Degrassi* is back, and thankfully, it appears to be endearing as ever.

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Lickety Split proves that girls can rock too

GIG REVIEW

Lickety Split
with Daisy Blue Groff
and Pangina
New City Likwid Lounge
13 October

Maren Lisac
Arts & Entertainment Staff

Rock music just might be one of the very last bastions of old-fashioned masculinity, as animalistic as a boxing match, and, after thirty-some years of dominance over pop music, just as representative of the hegemonic power of rich white males as golf or pin-striped suits. The symbolism of guitar-as-phallus is pretty well established in the popular consciousness. If you don't believe me, take a look at some old Aerosmith concert footage.

Into this forbidding territory, with guitars firmly between their legs, wandered the four-piece, all-female rock band Lickety Split on Saturday night at the New City Likwid Lounge. The band is a side project of Edmonton band Painting Daisies' front woman and guitar player Daisy Blue Groff, joined by non-daisy bandmates Andrea Hiob on rhythm guitar, Kara Zutz on bass and Erin Zier on drums.

I knew something was up as soon as Groff appeared on stage for the second time after opening the show solo, having exchanged her colourful long jacket for black vinyl pants and a metalhead T-shirt.

Without formality, the band launched into one up-tempo, power-packed cover song after

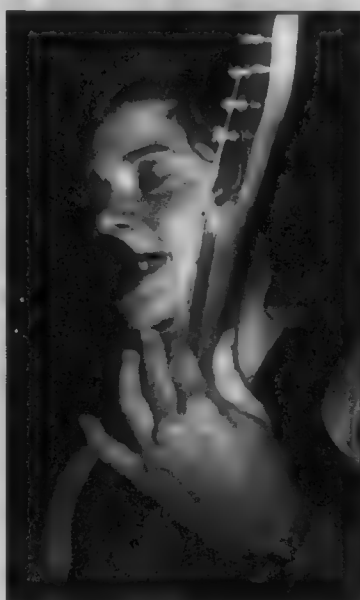
another, all big radio hits.

At first I was a bit surprised that Groff was using her considerable talents to crank out songs like the Divinyls' "I Touch Myself" and Guns 'n' Roses' "Paradise City"—stuff that is ubiquitous, forever embalmed in commercial radio programming and burned into my brain as indelibly as my own middle name. Then it occurred to me that they were delivering on the promise laid out by the poster for this gig to "[take] the cock out of rock."

Some of the songs were altered to reflect a female perspective. The Monkees' "I'm a Believer," for example, became "Beaver." But it was the band's confidence and unquestionable ability to rock out that made the show. And made the audience get up and dance. And sing along, of course.

Highlights of the show included Boney M's "Rasputin," performed with disco rhythm rockified but basically intact, and, towards the end of the show, ACDC's "You Shook Me (All Night Long)," during which Hiob and Groff strutted around the stage almost as persuasively as Brian Scott and Angus Young would have. It also really helped that Groff, true to rocker form, had emptied her water bottle over her head for the number and was thrashing her wet locks at the audience with appropriate abandon. I was also personally pleased to see Groff on banjo, which she plays adeptly, at least for one song.

Second opening band Pangina transcended the traditional function of crowd-warmer assigned to opening acts, and provided some interesting contrast in the show



Maren Lisac / THE GATEWAY
Daisy Blue Groff at Likwid Lounge

by playing distinctly female, and definitely rocking originals, mostly songs of the anarchic, dissonant, let-out-all-the-stops punk persuasion.

Their music brings to mind "riot grrl" bands like Bikini Kill and the Muffs, although guitarist Christine Chomiak told me they prefer the term "squat rock." I sort of wondered whether, despite the obvious political content of the whole evening, their song "Pangina Manufactures Consent," about famed intellectual Noam Chomsky, was a bit weighty for a bar setting. Nonetheless, they had all the youthful energy and sass I would expect from any young bunch of punks and, since they are based in Edmonton, we can expect to see more of this promising quintet in the future.

Iron Monkey kicks The Matrix's ass

FILM REVIEW

Iron Monkey
Directed by Woo-Ping Yuen
Starring Donnie Yen,
Rongguang Yu, Jean Wang
Now Playing

Adam Houston
Arts & Entertainment Staff

The boys down in marketing made the right choice in deciding on peerless action choreographer Yuen Woo-Ping as the selling point for *Iron Monkey*, but not necessarily for the right reasons. They're counting on name recognition for his work on *Crouching Tiger, Hidden Dragon* and *The Matrix*. But the flaw in their approach is that neither of those films properly showcases the full extent of the man's capabilities.

True enough, it was *Crouching Tiger, Hidden Dragon* that made people realize that martial arts films could be entertaining in a legitimate cinema sort of way—preconceptions be Van Damned. Critics lauded it and finally acknowledged that kung-fu flicks don't exist solely to fill up excess shelving at the back of Video Station.

But some of us, usually unattached males between 15 and 37, merely yawned. The heads of our VCRs have traversed thousands of miles of magnetic tape chronicling tales of swordsmen battling malevolent warlords and gravity alike, ever since Tsui Hark's first *Zu* film in 1983. Many of these films, like the 1992 remake of *Dragon Inn* or Hark's *Swordsmen* series, are at least the equal of Ang Lee's smash,

others, like Ronny Yu's astonishing *The Bride with White Hair*, managed to define the level of epic romance/myth. *Crouching Tiger* only hinted at.

Having said that, *Iron Monkey* is not interested in tugging at the heart strings or springing a leak in the tear ducts of its audience. It's interested in stapling your lower jaw to the theatre floor and sucking your eyes an inch out of their sockets. It may be the best Robin Hood movie ever made (the "may" qualifier is in deference to Errol Flynn and Douglas Fairbanks Sr). Along with Jet Li's *Once Upon a Time in China* and Jackie Chan's *Drunken Master II*, it is one of the best of the well over 100 movie made about turn of the century Chinese folk hero Wong Fei-Hong. But this is not a movie where such comparisons matter.

Still, the befuddled critic who bestowed upon *Crouching Tiger*, the nonsensical accolade "The Star Wars of Kung Fu" might have been a little more on the ball had he made that claim here. This is what movies seemed like when you were eight—you'll believe people can fly, that good always triumphs over evil, and that an umbrella can be used for just about anything.

In-depth analysis does not befit *Iron Monkey*; there's not much to say other than go see it. Right now. See how Woo-Ping was being forcibly restrained on *The Matrix* and *Crouching Tiger*. See why you don't need the dubious talents of Chris Tucker to entice you into a kung-fu movie. And see that it took Hong Kong to remember how to make a genuinely exhilarating bit of Hollywood escapism.

Your Students' Union is Recognizing Talented Teaching

Dr. Al Meldrum Department of Physics

An instructor who makes a difference in the lives of students and contributes to the development of teaching and learning at the University of Alberta.



"One night just before the midterm I emailed him to ask if I could see him about some questions the next morning. He emailed back to say that he had a meeting that morning, but could I come later that day, otherwise to email him back and he would cancel his meeting."

- PHYS 124 Student

"He made a special effort to try to remember students' names and even emailed me a congratulatory message after he had finished marking my midterm exam on the weekend."

- PHYS 124 Student

"He is definitely a professor who has gone over and beyond his requirements as a professor..."

- PHYS 124 Student

Congratulations Dr. Meldrum, and thank-you for being a talented teacher.

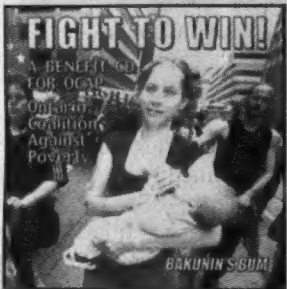




Sea to Shining Sea
Love as Laughter
Sub Pop
www.subpop.com

Magdalena Koper
ARTS & ENTERTAINMENT STAFF

The '70s peaceful revolutionary music is back influencing the twenty-first century in the form of this album. Through the cocktail of melodies presented on this disc you can easily identify the significant influences of bands like the Doors. If you're not a fan of '60s rock 'n roll, the electric guitar jiggling will grate on your nerves rather than soothe your freedom-loving soul. However, if you feel stuck in the oldies world of rock, this CD might just breathe new life into your overplayed collection.



Bakunin's Bum
Fight to Win
G7 Welcoming
Committee Records
www.g7welcomingcommittee.com

Blair William Piggot
ARTS & ENTERTAINMENT STAFF

The Ontario Coalition Against Poverty is a militant anti-poverty organization that invades fancy restaurants, marches through wealthy neighbourhoods, shuts down city council meetings and clashes with the RCMP.

This album contains excerpts from Shawn Brant and Sue Collis (OCAP founders) passionate anti-poverty speech at a pre-Québec City 2001 rally to protest the G8 summit.

The talks are edited and set to the music of Bakunin's Bum, a Montréal "beats and strings" collaboration between 1-Speed Bike, a long-time Montréal activist and musician, and Norman Nawrocki, a sex educator/ musician known for dressing up as a giant penis on tour.

1-Speed provides the beats, Norman plays the violin, viola, frying pan, broken horn, and cello. The result: a powerful mix of new avant-garde and ideas about how to establish local resistance (both physical and intellectual) in one's own community.



Tenacious D
Self-titled
Epic Records
www.tenaciousd.com

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

Jack Black, of *High Fidelity* fame, hooks up with Kyle Gass and forms a band; they're no Sonic Death Monkey, but still damn good. Made up of folk-metal songs and short comedic skits, Tenacious D is genre

bending at its best.

According to Black and Gass, Tenacious D was formed by Wonder Boy and the Nasty Man of the mucky muck. You don't have to understand that, but Tenacious D is the antichrist to the saviour of all that has remained sacred in overtly serious music.

While most bands that rely on humorous lyrics, such as the Bloodhound Gang or Limp Bizkit, have amateur or just plain bad music, Tenacious D have great song writing talent, backed by Dave Grohl (Foo Fighters) on drums and guitar.

The songs range from such topics as fighting demons to karate and the art of fucking. It's also worthwhile to note that fuck is used about 100 times on this disc, mostly for no reason at all.

Sure the lyrics may be offensive, but it's fun and pointless, something we all need once in awhile.



La Botinne Souriante
Cordial
EMI
www.emimusic.ca

Lenore Turner
ARTS & ENTERTAINMENT STAFF

For the average U of A student, La Botinne Souriante may not be as easy to swallow as the French "biere" they suggest you consume. Still, the group offers a new expe-

rience worth tasting. It has a traditional sound that's occasionally reminiscent of Cajun-folk music, not often heard here in the prairies.

The band's name literally means "the smiling ankleboot," and is comprised of nine middle-aged Québec males that are upbeat and fun-loving, blending French and Irish styles on their new disc, *Cordial*. They make use of the fiddle, accordion, saxophone, and harmonica (among others) creating a diverse mix of sounds.

Their disc is recorded in French, and features songs like "Viens-tu prendre une biere" ("Come Have a Beer!"), a simple, but lyrically warm song about good times and good friends.

The group is Québec's top folk ensemble and emanates a care-free, life-loving attitude that's sure to rub off on friends of the genre.



Stone Gossard
Bayleaf
Sony Music
www.stonegossard.com

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

If Pearl Jam had continued to work with Neil Young, this is the

disc that they would have made.

Gossard's debut solo release is a perfect example of PJ's *Yield* and *Binaural* mixed with Neil Young vocals. He even sounds like a less-aged Young.

To spice things up, Ty Williams does vocals on three tracks adding some variation to the mix.

Bayleaf is a solid folk-rock album and Gossard proves that he can do just fine without Pearl Jam if he needs to.

From the funkied-up "Bore Me" to the reggae-influenced "Cadillac," *Bayleaf* might bring respect to Stone, who has been hidden behind the huge demeanour of Eddie Vedder for the past ten years.

Gossard strays from the Pearl Jam style, but never keeps it out of sight on an excellent debut.

We know you have exams and you're busy and stuff but we love to have new writers all the time. Any time. If you want to write for us (and I know you do), the first thing you'll wanna do is go to an A&E meeting. Thursday at 5:00pm.

THE GATEWAY
A&E steals volunteers from everyone



Simple Minds
Neon Lights
Red Music
www.redmusic.com

Sean Townsend
ARTS & ENTERTAINMENT STAFF

It was 1985 when Simple Minds hit it big with "Don't You (Forget About Me)." At that time, the idea of forgetting about Jim Kerr and his Scottish bandmates would have been inconceivable (thanks to John Hughes' *The Breakfast Club*, the fucking song was everywhere). But by the early '90s, pretty much

everybody had done just that.

Sixteen years and a handful of unremarkable albums later, Simple Minds are still alive and kicking (although Kerr and guitarist Charlie Burchill are all that's left of the original lineup). *Neon Lights* is a collection of covers reflecting the group's influences, which range from Van Morrison and the Doors to David Bowie, the Velvet Underground, and Roxy Music.

Most of these Simple Mind-ed versions are superfluous, "Gloria" and "Hello I Love You" get electronic makeovers that suck the vitality right out of them, and "The Man Who Sold The World" won't make anyone forget the 1994 Nirvana cover. The title track isn't as tedious as Kraftwerk's original, but that's not saying much.

Kerr's karaoke-bar imitation of Neil Young on "Needle and The Damage Done" is a travesty, but his Bryan Ferry on "For Your Pleasure" is the lone bright spot in an otherwise dim effort.

CULTURA OBSCURA



PooPen

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

The vast amount of school supplies I've had to purchase this year has been staggering. Scribblers, pens, binders, and pencils: the list goes on and on. My entire strategy for school shopping would have changed drastically if I had known

about the PooPen.

Currently being auctioned off on eBay, the PooPen claims, like most of these gag-type items, to be totally realistic. Apparently, this pen even fooled the marketer's dog. Precisely what the pen fooled the dog into thinking is a completely different issue entirely, but this pen is sure to fool friends, and your spouse. Hell, it'll probably be a huge hit at parties.

Why you would want to fool anyone into thinking that you're using a piece of shit to write is beyond me. However, if you've ever been accused of writing a shitty essay, you now have an excuse for it: you were using the PooPen, your "#2 pen" (get it? Number two?)

Take that piece of shit in your hands, put it to paper and start writing out the crappiest thoughts you can. That is, after all, what the PooPen was designed for. Or maybe it wasn't designed for that at all. Either way, if you own this pen you're probably completely sick, a total moron, or both.

SITE UNSEEN



<http://www.geocities.com/lstele42/endings.html>

James Elford
CIRCULATION MANAGER

Frustrated by your inability to defeat Bowser, but unable to quit playing your copy of *Super Mario Brothers* until you see the exciting conclusion to the intricate plot

woven around these plumber brothers?

Well, now you can put down that controller and get a life, because some other nerd has worked hard to bring you the endings of all your favourite Nintendo (NES) classics.

Alphabetically organised, this site provides you with all the screenshots you need to keep up with the storyline of Nintendo games that you didn't even own. Ever wonder how the "Bad Dudes" were thanked for their contribution to national security?

Thanks to this site, its now easy discover that they went for a burger with then President George W. Bush. Awesome!

Why let the fact that you are terrible at videogames stop you from discovering the answers to those undying childhood mysteries. Does Ryu avenge his father at the end of *Ninja Gaiden*? Now you can find out.

Al Capone's business cards said he was a used furniture dealer.

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SCIENCE & TECHNOLOGY

the new face of Surveillance Technology

by Kelly Maxey THE DAILY FREE PRESS: BOSTON UNIVERSITY

photos by Jessie Meikle

BOSTON (U-WIRE) — Wouldn't it be nice if you never needed keys? If the building you were entering knew you by your face and opened the door automatically? It might sound like a scene from *2001: A Space Odyssey*, but some surveillance companies are trying to turn this fantasy into a reality.

The world's newest recognition surveillance system is making a splash in North America's top industries.

This new face-recognition system works as a biometric technology by comparing the scanned image of the person in question to a database of stored photos. In the wake of terrorist attacks at the World Trade Center and the Pentagon, companies specializing in such biometric surveillance systems have been inundated with inquiries regarding their surveillance technologies.

Visionics Corporation, a surveillance system provider based in New Jersey, is one of several manufacturers of biometric technology systems.

Face It, the corporation's face-scanning technology system, can locate criminals in a crowd or grant an individual access to secure buildings and information based on his or her facial characteristics. The system measures the distance between "landmarks" or patterns in an individual's face, and converts the measurements into a code called a faceprint. The faceprint is then compared to criminal mugshots stored in the system's database.

Face It technology was first developed in 1994 and was used to allow people to log onto their computers with only their faces. Executives now say this modern form of technology has the potential to

revolutionize international methods of security.

United States military and intelligence officials are considering using Face It and other biometric surveillance systems as more efficient tools for national security.

A number of United States government agencies—including the National Security Agency, the Defense Department, and the Justice Department—have allocated federal funds to companies for further research and development of biometric surveillance technology.

Late last year the Defense Advanced Research Projects Agency (DARPA) granted Visionics \$2 million to fund the development of a human ID system, according to Francis Zelazny, director of corporate communications at Visionics. An additional \$2 million is pending.

"The human ID system would be designed to extend security for US embassies abroad, so that they can identify terrorists at up to 500 feet away," she said.

Biometric technology is already used by foreign governments, including the United Kingdom and Iceland, Zelazny said. British police installed Face It software in Newham, England, two years ago. Crime in Britain declined 34 per cent after police installed the software. Iceland has implemented the technology in its airports.

Currently, Visionics is negotiating a contract with the Israeli government, which wants to use the Face It system to patrol its borders. The Mexican government uses Face It technology to prevent voters from registering more than once.

Last December, Canada

was making plans to install another form of biometric technology—iris recognition—in eight of its international airports, according to Michael Meehan of Computer World Incorporated.

Several businesses in the private sector are seeking to implement biometric technology to improve their surveillance systems as well.

Federal officials reported that at least two of the men involved in the 11 September terrorist attacks were on the federal government's "watch list." Individuals on the government's watch list are not supposed to enter the United States.

Tom Colatosti, chief executive of Visionics, said he believes the company's technology potentially could have identified the terrorists before they boarded the doomed flights, saving thousands of lives.

"Clearly this technology could have made a real difference had it been deployed," said Colatosti.

"It is the only technology that would be able to identify [terrorists] at a distance in a crowd, but their pictures would have had to be in the database," Zelazny said.

Public advocacy groups, such as the Privacy Council, are vehemently opposed to biometric forms of surveillance like face-scanning technology because, they argue, the systems violate Americans' civil liberties.

"We have to carefully balance our need for privacy with the need for public safety," said Unity Stoakes, a council member.

After protest from human rights activists in London, Borders Books made the decision to postpone its plan to install Face It technology in two

of its stores.

Civil liberties activists worry biometric surveillance systems potentially will identify innocent people as criminals and ruin their reputations.

"Inaccurate technology can do more harm than good," Stoakes said.

Zelazny argued the technology is so advanced that the chances of incorrectly identifying someone are very slim.

"The system is very accurate with respect to changes in distance, lighting, aging and facial hair," she said.

Civil rights organizations like the Privacy Council have petitioned the US government, asking lawmakers to pass legislation to limit the information that could be stored in each system's database.

"The Privacy Council issued the Ten Commandments of Ethical Surveillance to get legislators and businesses not to move hastily," Stoakes said.

Surveillance technology manufacturers have developed their own standards regarding privacy issues. Zelazny said Visionics has been on the forefront of responding to concerns of public advocacy groups.

"We have called for legislation to prevent misuse of our products. We want to implement specific guidelines and transfer them into the public sector," she said.

In addition to Face It, surveillance systems that perform retinal scans, voice authentication, iris recognition, finger imaging and hand geometry are also available.

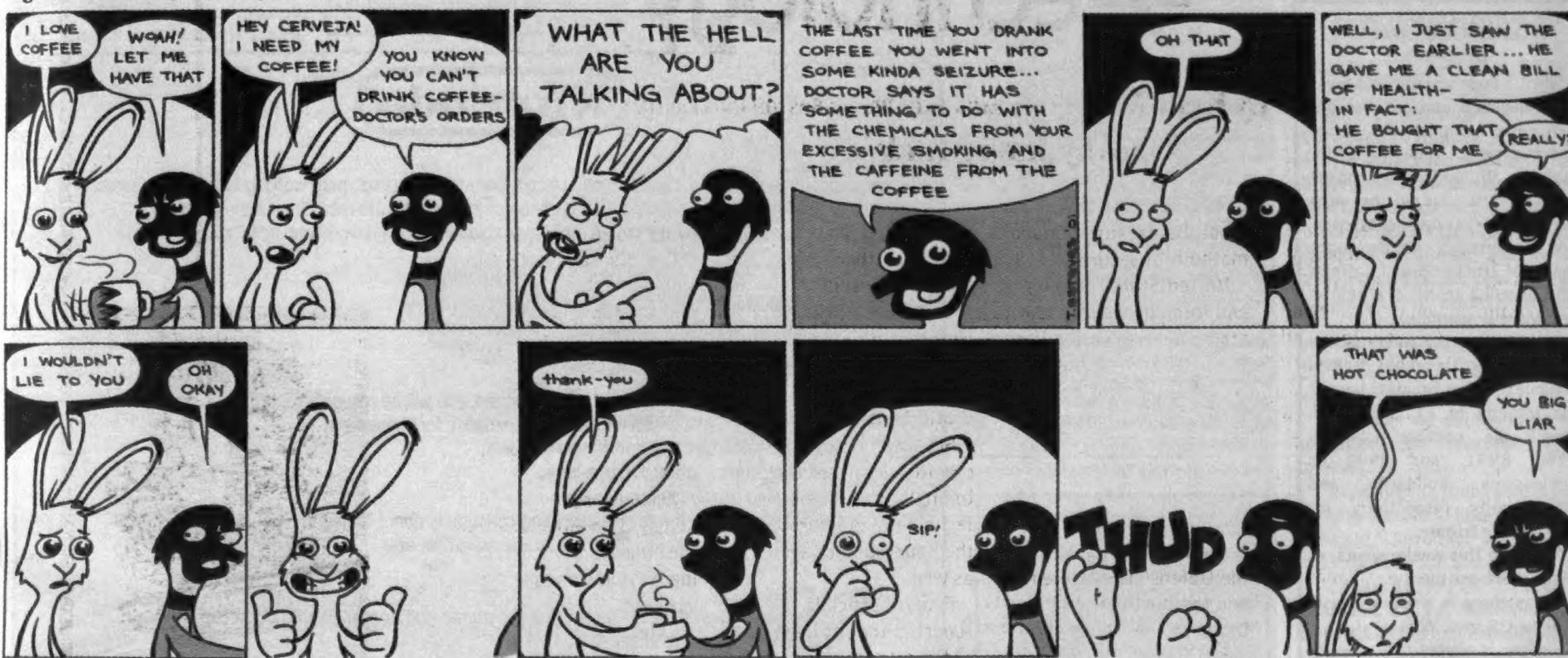
Other biometric technology that can verify an individual's identity based on traits such as body odour, ear shape, facial thermography and signature are currently in development.



Knight Rider: the College Years by H Valentin



Cigarro and Cerveja by Tony "Iommi" Esteves



The Handicapalist by the late Mikey Winters



Varsity Happenings Tackles a Big Issue by Billford Benson



Blackout by C and J



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ASTRONOWATCH

Well, I hope you all had a lovely
long weekend and are now dili-
gently preparing for your upcom-
ing midterms. Yeah, right. I'm
sure you all, like me, have barely
enough time during the week
to get your assignments done,
and are seriously considering the
merits of Trucker Brand Caffeine
Pills to pull a couple of all-night-
ers. More power to ya.

Just a note, the International
Astronomical Union has decided
to name three asteroids to honour
the tragedy of 11 September.
They'll be naming asteroids
8990, 8991, and 8992 as
Compassion, Solidarity, and
Magnanimity, respectively. An
appropriate tribute.

So, on to this weeks events, of
which there are plenty:

Today there is a new moon at
exactly 1:23pm. Woo.

Jupiter is visible this week in
the south-eastern sky for all of
you who like to get up in the pre-
dawn hours. Saturn will be to
Jupiter's lower right around this
time as well.

Also, this Friday is the best time
to observe the annual Orionid
meteor shower. Get out of the
city limits in the early morning
hours and you'll be treated by
about 10-20 meteors per hour. It
should be a nice show.

No silly, it's not astrology; it's
astronomy. AstronoWatch is a
weekly feature published every
Tuesday. Our resident astron-
omer, Kati Kovacs, sets the stage
for the cosmos and invites you up
to the Campus Observatory every
Thursday evening at 8:00pm. Just
take the elevator in the Physics
Building up to the sixth floor and
then the stairs up to the seventh
floor. Walk out on to the roof
and check out the view with the
University's telescopes.

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Employment - Full Time

Lab Technician PositionWe have an
immediate job opening for a Lab
Technician. Further details about the
Isotope Science Laboratory, U of C,
and this position in particular can be
found at <http://www.phas.ucalgary.ca/isl/news.htm> The position is available
immediately and will be filled as soon
as possible. Deadline for applications is
31 October, 2001.

OPPORTUNITY KNOCKS! Make money

HAPPY BOB KNOWS

University of Alberta Model
United Nations Club presents
Model UN Club General Meeting
on Wednesday, 17 October at
4:00pm. There is no charge
for admission. The location is
Humanities Centre, HC 2-14.
The Model UN Club is having
a general meeting in regards to
club membership. Membership
is open to all U of A students. For
more info contact Gina Gallier at
428-2946.

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ule? Call Anita 439-2584.

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Nintendo

Nintendo of Canada Ltd. has an exciting opportunity for a dynamic, hard working individual to assist in
Nintendo's fall sampling program in the Edmonton market! We are recruiting for the position of a
Nintendo Game Promoter (temp/part-time) available for weekend work from late October to mid-
December.

GAME PROMOTER

Salary: \$10.50/hour, P/T weekends
Timing: late October to mid-December

As a GAME PROMOTER for the Nintendo program, you will be responsible for:

- generating a fun and positive gaming experience for consumers;
- executing on-site contests and tournaments;
- assisting consumers with game play;
- distributing promotional materials;
- familiarizing oneself with and educating consumers about Nintendo products;
- physical work requirements (ie. game interactive set-up);

Qualifications

- university/college student interested in Consumer and Special Events Marketing;
- valid provincial driver's license;
- self-starter, creative, outgoing personality - excellent people skills a must!
- reliable and effective communicator;
- high-energy individual with an understanding of the youth market and culture;
- demonstrated ability to be a strong team player;
- understanding of Nintendo systems, games and accessories.

How to apply:

Please e-mail all resumes to edmontonteam@nocl.nintendo.com, attn "Game Promoter by 5:00
p.m. (PST) Friday, October 19, 2001.

Although we appreciate your interest in this opportunity, only those selected for an interview will be
notified by the week of October 22nd. No Phone Calls Please.

You are invited

to the
Office of Human Rights
Poster Launch
of our new 2001-02 print,

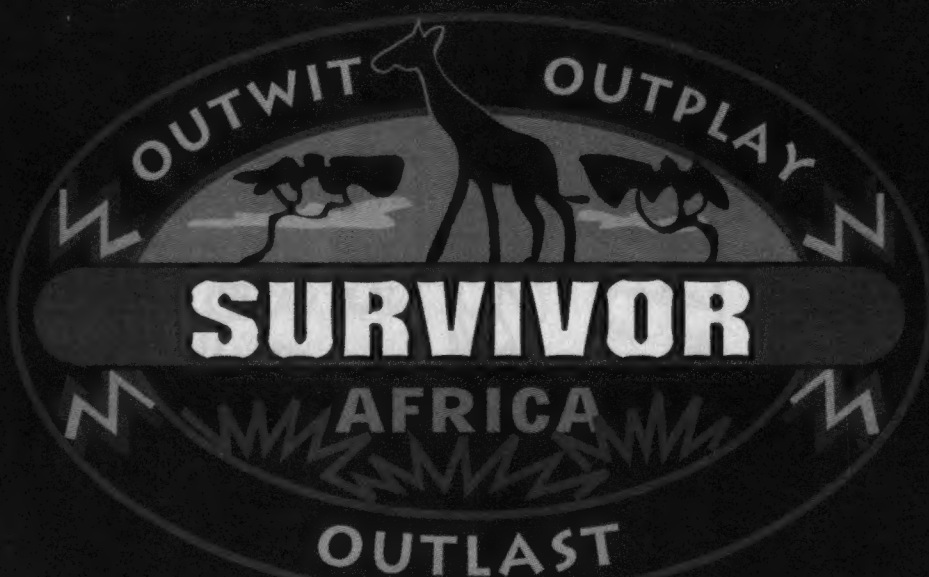
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